

Organ & Music Festival Syria 2022

Friday, 4 November 2022

DAMASCUS: Church of St. Paul in Bab Touma (Deir El Kabir)

“Ensemble Classica” conducted by Missak Baghboudarian

in

Missa Omnium Sanctorum

by Jan Dismas Zelenka (1679 – 1745)

Monday 7 November 2022

DAMASCUS: Damascus Opera House

Juan de la Rubia (Spain), organ

Johann Sebastian BACH (1685–1750)

Chaconne in d minor

from the Second Partita for violin, BWV 1004

(transcribed by Arno Landmann/Juan de la Rubia)

Sonatina (from the Cantata BWV 106)

(transcribed by Juan de la Rubia)

Felix MENDELSSOHN (1809–1847)

Overture (from “Paulus”, op. 36)

(transcribed by William Thomas Best)

Franz LISZT (1811–1886)

Consolation in D flat major, S. 172

Alexandre GUILMANT (1837–1911)

Scherzo, op. 31

Charles TOURNEMIRE (1870–1939)

Choral-Improvisation on “Victimae Paschali laudes”

(reconstruction by Maurice Duruflé)

Richard WAGNER (1813–1883)

Walhalla scene (from “Das Rheingold”)

(transcribed by Edwin Henry Lemare)

Thursday 10 November 2022

DAMASCUS: Damascus Opera House

Silvio Celeghin (Italy), organ

Syrian National Symphony Orchestra

Missak Baghboudarian, conductor

Johann Sebastian BACH (1685–1750)

Sinfonia BWV 29 “Wir danken dir, Gott” (organ solo)

César FRANCK (1822–1890)

Final op. 21 (organ solo)

Gioacchino ROSSINI

Ouverture from “Il Signor Bruschino” (orchestra)

Gaetano VALERJ (1760–1822) Concerto for organ and orchestra in B flat
Allegro moderato – Adagio – Rondò (Allegro)

Josef RHEINBERGER (1839–1901) Concerto for organ and orchestra in F op. 137
Moderato – Andante – Finale con moto

Saturday 12 November 2022
DAMASCUS: St. Anthony Church – Salhieh

Silvio Celeghin (Italy), organ
Rasha Abu Shuker, soprano
Marla Sehnawi, flute
Dulamah Shehab, trumpet

Antonio VIVALDI (1678–1741) Concerto in d minor (from “La Stravaganza”)
Allegro – Adagio/Presto – Adagio – Allegro
(transcribed for organ by anonymous)

Antonio VIVALDI Domine Deus (from the “Gloria”)
for soprano, flute and organ

Alessandro MARCELLO (1684–1750) Adagio from oboe concerto in d minor
(transcribed by J.S. BACH BWV 974)

Georg Friedrich HAENDEL (1685–1759) Tornami a vagheggiar (from the opera “Alcina”)
for soprano, trumpet and organ

Georg Friedrich HAENDEL Hornpipe (from the “Water Music”)
for trumpet and organ

Vincenzo BELLINI (1801–1835) Organ Sonata in G major

Johann Sebastian BACH (1685–1750) Sonata in C major BWV 1033
Andante/Presto – Allegro – Adagio – Minuetto I & II
for flute and organ

Giuseppe VERDI (1813–1901) Sinfonia from “Il Finto Stanislao”
(transcribed for organ by Francesco Zane)

Monday 14 November 2022
DAMASCUS: Damascus Opera House

Michael Koller (Austria), organ
Kenan Adnawi, oud

Augustinus Franz KROPFREITER (1936–2003) Signum

Improvisation on Syrian themes

Johann Sebastian BACH (1685–1750)	Fantasia super Komm heiliger Geist, BWV 651
Dietrich BUXTEHUDE (1637–1707)	Passacaglia in d
Improvisation on classical themes	
Ignaz Gabor WALCKER (1872–1940)	Toccatà in g
Improvisation on Syrian themes	

Thursday 17 November 2022
LATAKIA: Church of the Sacred Heart

Michael Koller (Austria), organ

Organ improvisation on the “Passion and Resurrection of Christ”, from the silent movie “The King of Kings” (1927)

Saturday 19 November 2022
ALEPPO: Church of St. Francis

Michael Koller (Austria), organ
“Classica” Choir (Aleppo)

Organ solo:
Augustinus Franz KROPFREITER (1936–2003) Signum

Johann Sebastian BACH (1685–1750)	Fantasia super Komm heiliger Geist, BWV 651
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Jean LANGLAIS (1907–1991)	Prelude dans le style ancien
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Anton BRUCKNER (1824–1896)	Prelude in C
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Choir solo:
Tomas Luis de VICTORIA (1548–1611) Vere languores
O magnum mysterium
Kyrie (from the Missa “O quam gloriosa”)

Giovanni Luigi da PALESTRINA (1525–1594)	Alma Redemptoris
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Thomas TALLIS (1505–1585)	If ye love me
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Johann Sebastian BACH	Jesu, meine freude, motet BWV 227
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Improvisation on Syrian and Christmas themes sung by the choir

Saturday 19 November 2022
ALEPPO: Church of St. Francis

Michael Koller (Austria), organ
“Ensemble Classica” Choir (Aleppo)

Organ:

Augustinus Franz KROPFREITER (1936–2003)	Signum
Johann Sebastian BACH (1685–1750)	Fantasia super Komm heiliger Geist, BWV 651
Jean LANGLAIS (1907–1991)	Prelude dans le style ancien
Anton BRUCKNER (1824–1896)	Prelude in C

Choir:

Tomas Luis de VICTORIA (1548–1611)	Vere languores O magnum mysterium Kyrie (from the Missa “O quam gloriosa”)
Giovanni Luigi da PALESTRINA (1525–1594)	Alma Redemptoris
Thomas TALLIS (1505–1585)	If ye love me
Johann Sebastian BACH	Jesu, meine Freude, motet BWV 227

Organ Improvisation on Syrian and Christmas themes singed by the choir