



CUSTODIA
TERRÆ
SANCTÆ

TERRA SANCTA ORGAN FESTIVAL 2022

TEL AVIV - YAFO

St. Peter's Church (Old Jaffa)
Tuesdays 1/8/15 November
at 6:00 pm

Admission free

1 November: Mészáros Zsolt Máté (Hungary)

8 November: Cosimo Prontera (Italy)

15 November: Giulio Mercati (Italy)



PRO TERRA
SANCTA

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1 November 2022

ZSOLT MÁTÉ MÉSZÁROS (HUNGARY)



Zsolt Máté Mészáros is a defining figure of the young generation of organ players in Hungary and has appeared as a concert artist across Europe and in the USA. After winning several important scholarships multiple times (the Annie Fisher; the Hungarian Academy of Arts Scholarship; the New National Excellence Program) he was selected as one of the young role models of the TALENT Talents and Success Stories series, supported by the Hungarian National Talent Program. He graduated from the Liszt Academy of Music, Budapest, where he currently continues his Ph.D. studies as the President of the Doctoral Students Association. Since 2018 he serves as the Organist of the Holy Spirit Church in Budapest. In 2021 he became the Director of Music at the Main Parish Church of the Assumption in Budapest. He has premiered contemporary pieces written especially for him by the most prominent Hungarian composers. His concerts have been broadcasted live by Hungarian Radio on several occasions.

Program

In collaboration with the Embassy of Hungary in Tel Aviv

Antonio Carreira (1520-1597)

Fantasia a Quatro de Primo Tono (Salve Regina)

Francisco Correa de Arauxo (1584-1654)

Tiento de Quinto Tono (1626)

Johann Jakob Froberger (1616-1667)

Toccata VI da sonarsi alla Levazione (1649)

Johann Kaspar Kerll (1627-1693)

Passacaglia (1676)

Wolfgang Amadeus Mozart (1756-1791)

Adagio for Glass Harmonica K. 356 (1791)

Franz Liszt (1811 - 1886)

Ora pro nobis – Litanei, S. 262 (1864)

Missa pro organo, S. 264 (1879)

(Kyrie – Gloria – Graduale – Offertorium – Agnus Dei)

Vincenzo Bellini (1801-1835)

Sonata for organ



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8 November 2022
COSIMO PRONTERA (ITALY), *organ*
GIULIANA METTINI (ITALY), *soprano*



Cosimo Prontera is a professor of organ and organ composition at the Conservatory "Gesualdo da Venosa" in Potenza (Italy) where he also teaches "basso continuo" and ancient organ. He gives masterclasses in Lebanon at Notre Dame University. He is the founder and director of the Baroque Orchestra La Confraternita de' Musici, which produced various first performances in modern times. Prontera was a guest at Musikwissenschaftliches Institut of Basel and the Handel House in London with concerts from the Neapolitan school of XVII and XVIII century. Positive reviews have appeared in magazines such as CD Classical, Opera, Music, L'Opera de Paris International, Contrappunti, Amadeus, Instruments and Music, Music and School and Orpheus.

Program

Gregorio Strozzi (1615 - 1687)

"Màscara sonata, e ballata da piu Cavalieri Napolitani nel Regio Palazzo" da *Capricci da sonare cembali et organi*

Bernardo Storace (1637 - 1707)

"Ballo della battaglia" from *Selva di varie compositioni* (1664)

Claudio Monteverdi (1567 - 1643)

"Si dolce è il tormento" for voice and continuo from *Quarto scherzo delle ariose vaghezze* (1624)

Girolamo Frescobaldi (1583 - 1643)

- "Toccata II"
- "Capriccio sopra la Girolmeta" from *Primo libro delle toccate e partite ...* 1637

Tarquinio Merula (1595 -1665)

"Folle è ben che si crede" for voice and continuo from *Curtio precipitato et altri capricci*, op. 13 (1638)

Giovanni Salvatore (1611 - 1688)

"Canzon francese IV sopra il ballo della bergamasca" from *Ricercari, canzoni francesi, toccate ...* (1641)

Baldassarre Galuppi (1706 - 1785)

- Sonata in Do maggiore
- Sonata in Re minore
- Sonata in Si bemolle maggiore

Johann Sebastian Bach (1685 -1750)

Concerto in Re maggiore, BWV 972 from Vivaldi (Rv 230) (Allegro, Larghetto, Allegro)

Luigi Vecchiotti (1804 - 1863)

"Pifarata napoletana"

Orazio Giaccio (XVI century - 1660)

"Pastorale sulla ciaccona" for voice and continuo

TERRA SANCTA ORGAN FESTIVAL

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15 November 2022
GIULIO MERCATI (ITALY)



Giulio Mercati is extremely active and esteemed as a concert performer: as an organ and harpsichord soloist as well as an organist and continuo player in many important ensembles, under conductors such as Alain Lombard, Vladimir Ashkenazy, Juraj Valčuha, Robert Trevino, Alexander Vedernikov and many others. He has recorded for the RTSI (Swiss Italian Radio), Dynamic-Naxos, Bottega Discantica and Tactus. He is resident organist at the Chiesa di Santa Maria degli Angioli in Lugano (Switzerland). In 2019 a CD was released and presented, entirely dedicated to his works, published by Tactus and entitled "Giulio Mercati: Interrogatorio a Maria and other sacred works". In 1996, Giulio Mercati graduated in Philosophy at the Università Cattolica del Sacro Cuore of Milano, with a dissertation on musical aesthetics. He's an esteemed musicologist and lecturer. He is an artistic director, ed even creator, of numerous prestigious international festivals in Italy, Switzerland and Spain. He's a Professor of History of Sacred Music at the Faculty of Theology in Lugano. Since August 2021 he's been in charge of all the musical events organized by the Diocese of Lugo (Spain).

Program

In collaboration with the Italian Cultural Institute in Tel Aviv

Johann Pachelbel (1653-1706)

Toccata in C

Louis Claude Daquin (1694-1772)

Pour l'amour de Marie

Georg Böhm (1661-1733)

Prelude, Fugue and Postlude in g minor

Andrea Lucchesi (1741-1801)

Three Sonatas:

Rondò – Grave – Allegro assai

Dietrich Buxtehude (1637-1707)

Praeludium in g minor, BuxWV 163

Georg Friderich Händel (1685-1759)

Chaconne in G major

Alessandro Scarlatti (1660-1725)

Partite sull'aria della Follia

