



CUSTODIA  
TERRÆ  
SANCTÆ

# TERRA SANCTA ORGAN FESTIVAL 2022

## NAZARETH

**Basilica of the Annunciation  
(Upper church)**

**Monday 31 October  
Wednesdays 9/16 November  
at 6:00 pm**

*Admission free*

**31 October: Mészáros Zsolt Máté (Hungary)**

**9 November: Cristina Struța (Romania)**

**16 November: Giulio Mercati (Italy)**



המכון  
הרומני  
לתרבות



ROMANIAN  
CULTURAL  
INSTITUTE

PRO  
TERRA  
SANCTA

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# TERRA SANCTA ORGAN FESTIVAL

NAZARETH | Basilica of the Annunciation (Upper church)

31 October 2022

ZSOLT MÁTÉ MÉSZÁROS (HUNGARY)



Zsolt Máté Mészáros is a defining figure of the young generation of organ players in Hungary and has appeared as a concert artist across Europe and in the USA. After winning several important scholarships multiple times (the Annie Fisher; the Hungarian Academy of Arts Scholarship; the New National Excellence Program) he was selected as one of the young role models of the TALENT Talents and Success Stories series, supported by the Hungarian National Talent Program. He graduated from the Liszt Academy of Music, Budapest, where he currently continues his Ph.D. studies as the President of the Doctoral Students Association. Since 2018 he serves as the Organist of the Holy Spirit Church in Budapest. In 2021 he became the Director of Music at the Main Parish Church of the Assumption in Budapest. He has premiered contemporary pieces written especially for him by the most prominent Hungarian composers. His concerts have been broadcasted live by Hungarian Radio on several occasions.

## Program

In collaboration with the Embassy of Hungary in Tel Aviv

**Charles-Marie Widor (1844-1937)**

From the Sixth Organ Symphony (1878):  
I. Allegro

**Franz Liszt (1811-1886)**

Ave Maria I, S. 667b/2 (1856-1859?)

**Zsolt Máté Mészáros (1992)**

Concert Overture – Hommage à Zoltán Kodály (2022)

**Franz Liszt (1811-1886)**

Ora pro nobis – Litanei, S.262 (1864)

**Louis Vierne (1870-1937)**

From the First Organ Symphony (1898):  
VI. Final

**Franz Liszt (1811 - 1886)**

Consolation in D-flat major, S. 172 (1867?)

**Béla Bartók (1881-1945)-Zsolt Máté Mészáros (1992)**

Three Hungarian Folksongs from the County Csík, Sz 35a (1907)

**Charles Tournemire (1870-1939)**

Choral-Improvisation on the "Victimae paschali laudes" (1931, reconstituted by Maurice Duruflé)



# TERRA SANCTA ORGAN FESTIVAL

NAZARETH | Basilica of the Annunciation (Upper church)

9 November 2022

CRISTINA STRUTA (ROMANIA)



Cristina Struta is a graduate of the Faculty of Music and Theatre from Timisoara (Romania), where she obtained also her Master's Degree. She then enrolled at the Haute Ecole de Musique de Lausanne (Switzerland). She has been awarded in several organ competitions in Romania and abroad (the International Organ Competitions of Szeged, of Timisoara; the "Ada Ulubeanu" competition in Bucarest). In 2016 she obtained the "Eugen Todoran" Prize for Excellence awarded by the West University of Timisoara. As a concert performer, she has played in Romania, Hungary, France Italy, Austria and Switzerland. Beside being a soloist she collaborate with the Banatul Philharmonic Orchestra of Timisoara, under the baton of Gheorghe Costin, Nicolae Moldoveanu, Iosif Todea and Tiberiu Popovici. Actually, she is a doctoral student at the Faculty of Music and Theatre, West University of Timisoara, where she is also an associate lecturer for organ, organ accompaniment, and chamber music with organ. She is an artistic manager of the Timorgelfest International Festival as well as of several different musical projects.

## Program

In collaboration with the Romanian Cultural Institute

**Dietrich Buxtehude (1637-1707)**

Prelude and Fugue in g minor, BuxWV 149

**Johann Sebastian Bach (1685-1750)**

Sonatina "Gottes Zeit ist die allerbeste Zeit, BWV 106

Ich ruf zu dir, Herr Jesu Christ, BWV 639

**Johannes Brahms (1833-1897)**

From the "11 Chorale Preludes", op. 122 (1896):

Herzliebster Jesu

**Franz Liszt (1811-1886)**

Ave Maria by Arcadelt

**Gheorghe Firca (1935)**

Three little preludes

**Léon Boëllmann (1862-1897)**

From the "Suite Gothique", op. 25:

Prière à Notre-Dame – Toccata

**Charles-Marie Widor (1844-1937)**

From the Fifth Organ Symphony, op. 42 n° 1 (1878):

III. Andantino quasi allegretto – IV. Adagio – V. Toccata



# TERRA SANCTA ORGAN FESTIVAL

NAZARETH | Basilica of the Annunciation (Upper church)

16 November 2022

GIULIO MERCATI (ITALY)



Giulio Mercati is extremely active and esteemed as a concert performer: as an organ and harpsichord soloist as well as an organist and continuo player in many important ensembles, under conductors such as Alain Lombard, Vladimir Ashkenazy, Juraj Valčuha, Robert Trevino, Alexander Vedernikov and many others. He has recorded for the RTSI (Swiss Italian Radio), Dynamic-Naxos, Bottega Discantica and Tactus. He is resident organist at the Chiesa di Santa Maria degli Angioli in Lugano (Switzerland). In 2019 a CD was released and presented, entirely dedicated to his works, published by Tactus and entitled "Giulio Mercati: Interrogatorio a Maria and other sacred works". In 1996, Giulio Mercati graduated in Philosophy at the Università Cattolica del Sacro Cuore of Milano, with a dissertation on musical aesthetics. He's an esteemed musicologist and lecturer. He is an artistic director, ed even creator, of numerous prestigious international festivals in Italy, Switzerland and Spain. He's a Professor of History of Sacred Music at the Faculty of Theology in Lugano. Since August 2021 he's been in charge of all the musical events organized by the Diocese of Lugo (Spain).

## Program

In collaboration with the Italian Cultural Institute in Haifa

**Alessandro Scarlatti (1660-1725)**

Partite sull'aria della Follia

**Johann Sebastian Bach (1685-1750)**

Prelude and Fugue in a minor, BWV 543

**Louis Vierne (1870-1937)**

Sonata, from "24 Pièces en style libre", op. 31 (1913-14):

(Canzona, n° 12 – Scherzetto, n° 14 – Èlegie, n° 22 – Carillon, n° 21)

**Louis Claude Daquin (1694-1772)**

Pour l'amour de Marie

**Maurice Duruflé (1902-1986)**

Prelude and Fugue on the name "Alain" (1942)

