



CUSTODIA
TERRÆ
SANCTÆ

TERRA SANCTA ORGAN FESTIVAL 2022

BETHLEHEM

Church of St. Catherine at Nativity
Fridays 4/11/18 November
at 6:00 pm

Admission free

4 November: Mészáros Zsolt Máté (Hungary)

11 November: Cristina Struta (Romania)

18 November: Giulio Mercati (Italy)



REPRESENTATIVE OFFICE OF HUNGARY
IN RAMALLAH



ROMANIAN
CULTURAL
INSTITUTE



ASSOCIAZIONE ROMANO GELMINI
PER I POPOLI DELLA TERRA SANTA

PRO
TERRA
SANCTA

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TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM | Church of St. Catherine at Nativity

4 November 2022

ZSOLT MÁTÉ MÉSZÁROS (HUNGARY)



Zsolt Máté Mészáros is a defining figure of the young generation of organ players in Hungary and has appeared as a concert artist across Europe and in the USA. After winning several important scholarships multiple times (the Annie Fisher; the Hungarian Academy of Arts Scholarship; the New National Excellence Program) he was selected as one of the young role models of the TALENT Talents and Success Stories series, supported by the Hungarian National Talent Program. He graduated from the Liszt Academy of Music, Budapest, where he currently continues his Ph.D. studies as the President of the Doctoral Students Association. Since 2018 he serves as the Organist of the Holy Spirit Church in Budapest. In 2021 he became the Director of Music at the Main Parish Church of the Assumption in Budapest. He has premiered contemporary pieces written especially for him by the most prominent Hungarian composers. His concerts have been broadcasted live by Hungarian Radio on several occasions.

Program

In collaboration with the Representative Office of Hungary in Ramallah

Charles-Marie Widor (1844-1937)

From the Sixth Organ Symphony, op. 42 n° 2 (1878):
I. Allegro

Franz Liszt (1811-1886)

Ave Maria I, S. 667b/2 (1856-1859?)

Zsolt Máté Mészáros (1992)

Concert Overture – Hommage à Zoltán Kodály (2022)

Franz Liszt (1811-1886)

Ora pro nobis – Litanei, S.262 (1864)

Louis Vierne (1870-1937)

From the First Organ Symphony, op. 14 (1898):
VI. Final

Johannes Brahms (1833-1897)

From the “11 Chorale Preludes”, op. 122 (1896):
Es ist ein’ Ros’ entsprungen

Zsolt Máté Mészáros (1992)

From the “Two Christmas Organ Preludes” (2017):
n°1 Silent Night! Holy Night!

Charles Tournemire (1870-1939)

Choral-Improvisation on the “Victimae paschali laudes” (1931, reconstituted by Maurice Duruflé)



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11 November 2022

CRISTINA STRUTA (ROMANIA)



Cristina Struta is a graduate of the Faculty of Music and Theatre from Timisoara (Romania), where she obtained also her Master's Degree. She then enrolled at the Haute Ecole de Musique de Lausanne (Switzerland). She has been awarded in several organ competitions in Romania and abroad (the International Organ Competitions of Szeged, of Timisoara; the "Ada Ulubeanu" competition in Bucarest). In 2016 she obtained the "Eugen Todoran" Prize for Excellence awarded by the West University of Timisoara. As a concert performer, she has played in Romania, Hungary, France Italy, Austria and Switzerland. Beside being a soloist she collaborate with the Banatul Philharmonic Orchestra of Timisoara, under the baton of Gheorghe Costin, Nicolae Moldoveanu, Iosif Todea and Tiberiu Popovici. Actually, she is a doctoral student at the Faculty of Music and Theatre, West University of Timisoara, where she is also an associate lecturer for organ, organ accompaniment, and chamber music with organ. She is an artistic manager of the Timorgelfest International Festival as well as of several different musical projects.

Program

In collaboration with the Romanian Cultural Institute

Dietrich Buxtehude (1637-1707)

Prelude and Fugue in g minor, BuxWV 149

Tomaso Albinoni (1671-1751)

Adagio in g minor

Johann Sebastian Bach (1685-1750)

Ich ruf zu dir, Herr Jesu Christ, BWV 639

Eduard Terenyi (1935-2020)

Semper Felice

Alexandre Guilmant (1837-1911)

From the "First Sonata", op. 42:
Pastorale

Léon Boëllmann (1862-1897)

From the "Suite Gothique", op. 25:
Prière à Notre-Dame – Toccata

Charles-Marie Widor (1844-1937)

From the Ninth Organ Symphony (Gothic):
III. Allegro

André Knevel (1950)

Toccata in g minor



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18 November 2022

GIULIO MERCATI (ITALY)



Giulio Mercati is extremely active and esteemed as a concert performer: as an organ and harpsichord soloist as well as an organist and continuo player in many important ensembles, under conductors such as Alain Lombard, Vladimir Ashkenazy, Juraj Valčuha, Robert Trevino, Alexander Vedernikov and many others. He has recorded for the RTSI (Swiss Italian Radio), Dynamic-Naxos, Bottega Discantica and Tactus. He is resident organist at the Chiesa di Santa Maria degli Angioli in Lugano (Switzerland). In 2019 a CD was released and presented, entirely dedicated to his works, published by Tactus and entitled "Giulio Mercati: Interrogatorio a Maria and other sacred works". In 1996, Giulio Mercati graduated in Philosophy at the Università Cattolica del Sacro Cuore of Milano, with a dissertation on musical aesthetics. He's an esteemed musicologist and lecturer. He is an artistic director, ed even creator, of numerous prestigious international festivals in Italy, Switzerland and Spain. He's a Professor of History of Sacred Music at the Faculty of Theology in Lugano. Since August 2021 he's been in charge of all the musical events organized by the Diocese of Lugo (Spain).

Program

Alessandro Scarlatti (1660-1725)

Partite sull'aria della Follia

Johann Sebastian Bach (1685-1750)

from "La nativité du Seigneur" (1935):
Les Bergers

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in a minor, BWV 543

Louis Vierne (1870-1937)

Sonata, from "24 Pièces en style libre", op. 31 (1913-14):
(Canzona, n° 12) – Scherzetto, n° 14 – Élegie, n° 22 – Carillon, n° 21)

Maurice Duruflé (1902-1986)

Prelude and Fugue on the name "Alain" (1942)