



TERRA SANCTA ORGAN FESTIVAL

HOLY LAND PIPE ORGAN WEEKS 2021

NAZARETH | Basilica of the Annunciation

Admission Free: priority entrance upon booking on tsorganfestival@custodia.org
Access is restricted to a very limited number of people in compliance with the covid regulations

6 October 2021 at 6:00 pm



Roman Krasnovsky
(Ukraine / Israel), pipe organ

Special guest: **The Annunciation
Basilica Choir**; Firas Akkawi, conductor;
Fr. George Lewett, pipe organ

13 October 2021 at 6:00 pm



Sr. Cecilia Pia Manelli (Italy),
pipe organ

Special guest:
Lucia D'Anna (Italy), cello

See the full program of the Terra Sancta Organ Festival on www.tsorganfestival.org.
Custodia Terrae Sanctae – P.O. Box 186 Jerusalem - organfestival@custodia.org

Terra Sancta Organ Festival

ITALIAN PIPE ORGAN MUSIC NAZARETH | Basilica of the Annunciation (Lower church)

6 October 2021

ROMAN KRASNOVSKY

(UKRAINE / ISRAEL), pipe organ

Antonio Vivaldi (1678-1741) - J. S. Bach (1685-1750)

Organ Concerto in A Minor BWV 593

Girolamo Frescobaldi (1583-1643)

Bergamasca (I Fiori Musicali, 1635)

Marco Enrico Bossi (1861-1925)

Ave Maria Op.104 n.2

Allegretto Op.92 n.3

Andrea Lucchesi (1741-1801)

Sonata n.5 in Fa maggiore

Sonata n.8 in Si maggiore

Oreste Ravanello (1871-1938)

Corale-Fantasia Op.7

THE ANNUNCIATION BASILICA CHOIR

Firas Akkawi, conductor;

Fr. George Lewett (USA), pipe organ

Armando Pierucci (1935)

Benedizione di S. Francesco (Blessing of St. Francis - in Arabic)

Gregorian chant

Ave Maris Stella (Latin and Arabic)

Agostino Frapiccini (late XIX century)

Pange Lingua (Latin and Arabic)

Agostino Lama (1982 - 1988)

Super Muros (Latin and Arabic)

13 October 2021

SR.CECILIA PIA MANELLI (Italy), pipe organ

LUCIA D'ANNA (Italy), cello

J. S. Bach (1685-1750)

"Fuga super Magnificat" per Organo pieno con pedale, BWV 733

Alessandro Scarlatti (1660-1725)

Sonata per violoncello e basso continuo n. 1 in Re minore

Francesco Giannoni (XXI century)

Variazioni sull' "Ave Maria di Lourdes"

Giovanni Battista Pergolesi (1710-1736)

Sinfonia per violoncello e basso continuo in Fa maggiore

Alexandre Guilmant (1837-1911)

"Ave Maria", op. 14

Bruno Belli (XXI century)

Preludio e Fuga sopra il Magnificat

Nicola Porpora (1686-1768)

Sonata per violoncello e basso continuo in Fa maggiore

Marco Enrico Bossi (1861-1925)

Redemption

Sergio Militello (XXI century)

Salve Regina | Regina caeli

Antonio Vivaldi (1678-1741)

Sonata n. 5 per violoncello e basso continuo in Mi minore

Pietro Alessandro Yon (1886-1943)

Toccata on the Gregorian Hymn "Creator alme siderum"

*These concerts are organized in collaboration with the Italian Institute of Culture in Haifa
and with Fondazione Terra Santa - Milano*