

TERRA SANCTA ORGAN FESTIVAL 2020/21

INTERNET PIPE ORGAN SEASON

NAZARETH PIPE ORGAN MARATHON

7 October 2020 | NAZARETH | Basilica of the Annunciation

Program

Alexander Gorin (Ukraine / Israel)

Girolamo Frescobaldi (1583 – 1643)

- Toccata avanti la Messa della Domenica (Fiori musicali, 1635) [1'30"]
- Toccata Prima (Secondo Libro di Toccate, 1627) [3'30"]

Johannes Brahms (1833 – 1897)

- Es ist ein Ros' entsprungen, op. posth. 122 (1896) [2'30"]
- O Gott, du frommer Gott, op. posth. 122 (1896) [5'30"]

Johann Sebastian Bach (1685 – 1750)

- Vater unser im Himmelreich BWV 683 (Clavierübung III, 1739) [1'30"]
- Contrapunctus I, BWV 1080/1 (The Art of Fugue, 1751) [3'30"]
- Fantasia et Fuga in c, BWV 537 [9 min]
- Mensch, beweine deine Sünde gross BWV 622 (Orgelbüchlein) [5 min]
- Fuga BWV 552/2 (Clavierübung III, 1739) [8 min]

Tatyana Yrovsky (Kazakhstan / Israel, organ) & Anna Ioffe (Russia, violin)

Vincent Lubeck (1656-1740)

- Praeludium and Fuge in C major (organ solo)

Franz Benda (1709-1786)

- Sonate for Viola d'amore and basso continuo

Johann Sebastian Bach (1685 – 1750)

- Sonate for violin and basso continuo BWV 1023

Louis Vierne (1870 - 1937)

Prelude n.7 and Lied n.5 from "24 pieces in free style" (organ solo)

Franz Schubert (1797-1828)

- Ave Maria (arr. for violin and organ)

Marcel Dupre(1886-1971)

- In dulci Jubilo op.28, n.41 (organ solo)

YUVAL RABIN (Israel)

Carl Philipp Emanuel Bach (1714 – 1788)

- Organ sonata in F major (WQ 70/3)
(Allegro, Largo, Allegretto)

Johann Sebastian Bach (1685 – 1750)

- Fantasy in C minor (BWV 562)

Felix Mendelssohn-Bartholdy (1809-1847)

- Organ sonata n.2 in C minor op. 65
(Grave – Adagio – Allegro maestoso e vivace – Fugue: Allegro moderato)

ROMAN KRASNOVSKY (Ukraine / Israel), organ

Johann Sebastian Bach (1685 – 1750)

- Organ Concerto in A Minor BWV 593 (after Vivaldi) [13 min]

Giulio Caccini (1551-1618)

- Ave Maria (Improvisatione) [3 min]

Felix Mendelssohn-Bartholdy (1809-1847)

- Orgelsonate f-moll Op. 65, Nr. 1 [15 min]

Johann Sebastian Bach (1685 – 1750)

Praeludium und Fuge in c-moll BWV 546 [12.min]