



# TERRA SANCTA ORGAN FESTIVAL

HOLY LAND PIPE  
ORGAN WEEKS 2018

## PROGRAM

See the full program of the Terra Sancta Organ Festival on  
[www.tsorganfestival.org](http://www.tsorganfestival.org)

Custodia Terrae Sanctae - P.O. Box 186 Jerusalem  
[organfestival@custodia.org](mailto:organfestival@custodia.org)



PRO TERRA SANCTA  
in support of the Custody of the Holy Land

## PEDRO ALBERTO SÁNCHEZ (SPAIN)

Tuesday, 23 October 2018  
Tel Aviv-Yafo | Church of St. Peter

Wednesday, 24 October 2018  
Nazareth | Basilica of the Annunciation



Reverend Pedro Alberto Sánchez (1976), O.S.A., is the Music Director and Organist at the Real Monasterio del Escorial and Director of the 'Semana Internacional de Organo de Madrid'. He was member of the famous boys' choir at the Real Monasterio de San Lorenzo de El Escorial and studied in the Music Conservatory of Madrid 'Arturo Soria', where he graduated with the degree of Organ Professor.

He then moved to Rome to attend the well-known Conservatorio 'Santa Cecilia' advancing in organ and composition.

Father Sánchez received also a Master's Degree in Organ Pedagogy from the Real Conservatorio Superior de Musica in Madrid. He has performed organ concerts in Spain, Mexico, Poland, Switzerland, Italy, Panama, Belgium and the United States of America.

## DAVIDE MARIANO (ITALY)

Tuesday, 30 October 2018  
Tel Aviv-Yafo | Church of St. Peter

Wednesday, 31 October 2018  
Nazareth | Basilica of the Annunciation



Davide Mariano (1988) is prizewinner of about 6 international competitions including the St. Albans International Organ Competition and has been organist in residence for one year at the Sapporo Concert Hall 'Kitara' (Japan) and organist in residence at the St. Louis Cathedral in New Orleans (USA) from December 2017 until April 2018.

His studies included: the Artist Diploma in organ from the Conservatoire National Supérieur de Musique et Danse of Paris; a Master's degree in organ and a Master's degree in harpsichord, with the Honorary Prize of the University of Music and Performing Arts Vienna; the diploma in organ at the age of 19 at the Conservatory of Music 'Lorenzo Perosi' in Campobasso (Italy).

## TEL AVIV-YAFO

### CHURCH OF ST. PETER

23 OCTOBER 2018 | PEDRO ALBERTO SÁNCHEZ (SPAIN)

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**Anónimo (s. XVI)**

Passacalle de primer tono

**A. de Cabezón (1510-1566)**

Pavana glosada

Diferencias sobre el Canto del Caballero

**S. Aguilera de Heredia (1561-1627)**

Pange lingua a tres sobre bajo

**F. Correa de Arauxo (1584-1654)**

Tiento pequeño y fácil de séptimo tono

Glosas sobre el Canto Llano de la

Inmaculada Concepción

**P. Bruna (1611-1679)**

Tiento de falsas de segundo tono

Tiento de medio registro de bajo

**F. Andreu (s. XVII)**

Tiento lleno a tres

**Anónimo (s. XVIII)**

Diferencias sobre la gayta

**D. de Torrijos (1640-1691)**

Tiento de primer tono

**A. Soler (1729-1783)**

Sonata 104

Sonata 102

**A. Viola (1738-1798)**

Sonata en Re Mayor

## NAZARETH

### BASILICA OF THE ANNUNCIATION

24 OCTOBER 2018 | PEDRO ALBERTO SÁNCHEZ (SPAIN)

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**F. Correa de Arauxo (1584-1654)**

Canto llano y glosas a la Inmaculada

Concepción

**M. Echeveste (1893-1962)**

Magnificat. Variaciones para órgano

**J. S. Bach (1685-1750)**

Fantasia y fuga en sol menor BWV 542

**F. Mendelssohn (1809-1947)**

Andante Tranquillo (Sonata III)

**L. Boëlmann (1862-1897)**

Suite gothique

1. Introduction-Choral

2. Menuet gothique

3. Prière à Notre-Dame

4. Toccata



in collaboration  
with the Italian  
Institute of Culture  
in Tel Aviv

## TEL AVIV-YAFO CHURCH OF ST. PETER

30 OCTOBER 2018 | DAVIDE MARIANO (ITALY)

**G. Frescobaldi (1583-1643)**

"Secondo Libro di Toccate..."  
Toccata I

**G. Picchi (1571/2-1643)**

"Intavolatura di Balli d'Arpicordo"  
*Ballo Ongaro*

**B. Pasquini (1637-1710)**

Variazioni per il Paggio todesco  
*Variazione I*  
*Variazione II*  
*Variazione III*  
*Variazione IV*  
*Variazione V*  
*Variazione VI*

**D. Zipoli (1688-1726)**

"Sonate d'Intavolatura per organo  
e cimbalo op.1"  
*Pastorale*

**W. A. Mozart (1756-1791)**

Andante in f Major KV 616

**J. Haydn (1732-1809)**

"Flötenuhrstücke Hob.XIX"  
*n. 19 [Allegretto]* (Flötenuhr 1793)  
*n. 15 [Andantino]* (Flötenuhr 1772)  
*n. 22 [Menuetti]* (Flötenuhr 1793)  
*n. 24 Fuga [Allegro]* (Flötenuhr 1793)  
*n. 28 Allegro* (Flötenuhr 1793)

**W. A. Mozart (1756-1791)**

Adagio in c Major KV 356 (617a)

**G. F. Händel (1685-1759)**

Preludio et Capriccio in g  
Major HWV 571

**J. S. Bach (1685-1750)**

Concerto d Major BWV 972  
after the Concerto d Major op. 3 n. 9 RV  
230 for violin, strings and basso continuo by  
Antonio Vivaldi  
Allegro  
Larghetto  
Allegro

## NAZARETH BASILICA OF THE ANNUNCIATION

31 OCTOBER 2018 | DAVIDE MARIANO (ITALY)

**J. S. Bach (1685-1750)**

Praeludium et Fuga in g Major BWV 541

**R. Schumann (1810-1856)**

"Studien für den Pedalflügel Opus 56"  
*IV Innig – Etwas bewegter*

**W. A. Mozart (1756-1791)**

Fantasia in f Minor KV 608

**J. Brahms (1833-1897)**

"Elf Choralvorspiele Opus posth. 122"  
*Es ist ein Ros' entsprungen*

**C. M. Widor (1844-1937)**

Symphonie n.6 in g Minor Op 42, n.2  
*I Allegro*

**L. Boëllmann (1862-1897)**

Suite Gothique  
*Prière à Notre-Dame*

**A. Guilmant (1837-1911)**

Sonate n. 1, op. 42 in d Minor  
*III Final: Allegro assai*



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