



CUSTODIA TERRÆ SANCTÆ

800 YEARS OF FRANCISCAN PRESENCE IN THE HOLY LAND
800 שנים של הנוכחות הפרנציסקאנית בארץ הקודש
800 عاما على وجود الفرنسيسكان في الأرض المقدسة

1217-2017

TERRA SANCTA ORGAN FESTIVAL

MUSIC FROM THE CHURCHES OF THE MIDDLE EAST

Autumn Season 2017

JERUSALEM | CHURCH OF ST. SAVIOUR | NEW GATE
THURSDAYS AT 6 PM | FREE ENTRANCE

5 October

Adriano Falcioni
(Italy)

12 October

Damin Spritzer
(United States)

19 October

Robert Kovács
(Hungary)

26 October

Felician Roșca
(Romania)

See the other venues of the Terra Sancta Organ Festival on: www.tsorganfestival.org
Custodia Terrae Sanctae - P.O. Box 186 Jerusalem - organfestival@custodia.org



REPRESENTATIVE OFFICE OF HUNGARY
IN RAMALLAH



ROMANIAN
CULTURAL
INSTITUTE



In support of the Custody of the Holy Land

TERRA SANCTA ORGAN FESTIVAL

MUSIC FROM
THE CHURCHES
OF THE MIDDLE EAST

The Terra Sancta Organ Festival

(Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of pipe organs, an asset that would otherwise be restricted to liturgies.

The concerts take place in churches but all are welcome, whatever their religion. A special invitation is addressed to the pilgrims and tourists who love music.

The special feature of the Terra Sancta Organ Festival is that it is held at churches and shrines of the Holy Land and in places where the Franciscan Friars of the Custodia Terræ Sanctæ (Custody of the Holy Land) have been present since XIII century. Established in Jerusalem in the year 1342, The Custody of the Holy Land is a special and international mission of the Catholic Church, a part of the Order of Friars Minor (Franciscans) in the Middle East and Levant. The Custody of the Holy Land is also a diplomatic entity recognized by many countries and institutions.

The artists' complete biographies and all the information about the Terra Sancta Organ Festival can be found on www.tsorganfestival.org. All the concerts held in the Basilica of the Annunciation of Nazareth will be streamed live on the festival's website. Videos and audio tracks from the past editions are available on the You Tube channel and Sound Cloud page of the Terra Sancta Organ Festival.

The festival is made possible thanks to the organizational resources of the Custody of the Holy Land like the Franciscan Monastery of the Holy Land in America, the Magnificat Institute of Jerusalem, the Christian Information Center, ATS Pro Terra Sancta, Custodia.org, the Christian Media Center and the Franciscan monasteries in Jordan, Rhodes, Cyprus, Emmaus El Qubeibeh, Jaffa-St. Peter, Nazareth, Jerusalem-St. Saviour, Bethlehem, Cairo, Lebanon and Syria.

The festival is organized with the support of Embassy of Italy in Amman, Embassy of Hungary in Tel Aviv, Embassy of Italy in Nicosia, Representative office of Hungary in Ramallah, Italian Cultural Institute in Haifa, Italian Cultural Institute in Tel Aviv, Romanian Cultural Institute in Tel Aviv, Italian Cultural Institute in Athens, Italian Cultural Institute in Beirut, Institut Français du Liban, Foundation Marc-Henry Mainguy - Beirut. Our partners in the artistic organization are The Catholic Church in Rhodes, The Notre Dame University in Lebanon, The High Institute of Music in Damascus. Technical sponsors: Saverio Anselmi Tamburini, organ builder (Rhodes, Cyprus, Lebanon) - Nicola Puccini, organ builder (Jaffa, Emmaus, Jordan).

THE “RIEGER” PIPE ORGAN OF THE ST. SAVIOUR’S CHURCH IN JERUSALEM

The organ was completed in 2007 and inaugurated with a series of concerts that took place in 2008. From then, every year, in October, a series of organ recitals has been organized. The “Rieger” organ of St. Saviour was designed by Fr. Armando Pierucci and by the head of the manufacturing company Wendelin Eberle.



Grand Organo I. Man.

C - a3

1. Bordone 16'
2. Principale 8'
3. Flauto armon. 8'
4. Voce umana 8'
5. Bordone camino 8'
6. Ottava 4'
7. Flauto 4'
8. Duodecima 2 2/3'
9. Decimaquinta 2'
10. Ripieno grave IV 2'
11. Ripieno acuto III 1'
12. Tromba 16'
13. Tromba 8'

Positivo II. Man. C - a3

14. Principalino 8'
 15. Bourdone 8'
 16. Ottava 4'
 17. Flauto camino 4'
 18. Sesquialtera II 2 2/3'
 19. Flauto 2'
 20. Decimanona 1 1/3'
 21. Piccolo 1'
 22. Cimbalo III - IV 1'
 23. Cromorne 8'
- Tremolo

Recitativo III. Man. C - a3

24. Quintatön 16'
 25. Flauto 8'
 26. Bordone 8'
 27. Viola da Gamba 8'
 28. Viola celeste 8'
 29. Ottavina 4'
 30. Flauto trav. 4'
 31. Nazardo 2 2/3'
 32. Flauto ottav. 2'
 33. Terza 1 3/5'
 34. Pienino III - V 2'
 35. Bassone 16'
 36. Tromba 8'
 37. Oboe 8'
 38. Clarino 4'
- Tremolo

Pedale C - f1

39. Principale 16'
40. Subbasso 16'
41. Ottava 8'
42. Violoncello 8'
43. Bordone 8'
44. Flauto concerto 4'
45. Bombarda 16'
46. Trombone 8'

Couplers

Playing Aids:

II/I

III/I 1000 Combinations

III/II + je 3 Inserts

I/P x 10 Users

II/P Sequencer

III/P General cancel

Two consoles:

- 1) mechanical key action and electrical stop action
- 2) electrical key and stop action

TERRA SANCTA ORGAN FESTIVAL

JERUSALEM, ST. SAVIOUR'S CHURCH

THURSDAY, OCTOBER 5, 2017

ADRIANO FALCIONI (ITALY)



Adriano Falcioni is an Italian concert organist, recognized worldwide for his technical ability and musicality. He was finalist and prizewinners in many international organ competitions in Europe and USA. He holds concerts every year in many important festivals and Cathedrals all over Europe. Adriano Falcioni has a particular affection for the virtuoso music of the later nineteenth and all twentieth centuries. He teaches organ at the Conservatory of Sassari (Italy) and gives many masterclasses in Europe and South Africa (Unisa University of Pretoria). He is the main organist of the Metropolitan Cathedral of San Lorenzo in Perugia. <http://www.adrianofalcioni.com>

Program

- **Johann Sebastian Bach (1685-1750) arr. M. Reger**
Chromatic Fantasia & Fugue BWV 903
- **Otto Nicolai (1810-1849) arr. F. Liszt**
Overture on "Ein Fest Burg"
- **Johann Sebastian Bach (1685-1750) arr. F. Busoni & U. Matthey**
Chaconne
- **Max Reger (1873-1916)**
Fantasia & Fugue on BACH Op. 46

TERRA SANCTA ORGAN FESTIVAL

JERUSALEM, ST. SAVIOUR'S CHURCH
THURSDAY, OCTOBER 12, 2017

DAMIN SPRITZER (USA)



Damin Spritzer (USA) has been appointed full-time Assistant Professor of Organ at the University of Oklahoma, in the fall of 2015. She continues to serve the Cathedral Church of Saint Matthew in Dallas as Artist-in-Residence and was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music. Her recent performances include a four-recital tour of Germany in August, as well as performances in Italy, France and several performances in the United States. She was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music.

<http://www.daminspritzer.com>

Program

- **Ernest MacMillan (1893-1973)**
Cortège Académique
- **Léonce de Saint-Martin (1886-1954)**
Postlude de Fête: Te Deum Laudamus
Aria (II. from "Symphonie Domenicale", Op. 39)
- **Johann Sebastian Bach (1685-1750)**
Piece d'Orgue, BWV 572
- **Larry King (1932-1990)**
Resurrection
(Lament - Rising - The Ecstasy - Reflection)
- **Charles Valentin Alkan (1813-1888) arr. D. Spritzer**
Benedictus, Op. 54
- **Henri Dallier (1849-1934)**
from "Cinq Invocations":
Pulchra ut luna
Elucta ut sol

TERRA SANCTA ORGAN FESTIVAL

JERUSALEM, ST. SAVIOUR'S CHURCH

THURSDAY, OCTOBER 19, 2017

ROBERT KOVÁCS (HUNGARY)



Robert Kovács (Hungary) studied at the Conservatory of Budapest under Endre Virág and continued his studies at the University of Music and Performing Arts in Vienna. Here as organist, choir coach and choir singer he has maintained a long association with the Stephansdom and Augustinerkirche and such prominent Viennese musical institutions as the Arnold Schoenberg Choir and the Vienna Chamber Choir. In 2004 he was finalist and in 2006 won the 1st Prize at the International Competition for Organ Improvisation in Haarlem, the Netherlands. He is the principal organist of the Vienna Symphonic Orchestra, the Vienna Radio Symphony Orchestra and the Vienna Philharmonic Orchestra. From 2009 to 2015 he was Cathedral Organist in Eisenstadt, Austria.

Program

- **Heinrich Scheidemann (1596-1663)**
Jesus Christus, unser Heiland, der von uns
- **Johann Sebastian Bach (1685-1750)**
Präludium und Fuge in D major, BWV 532
- **César Franck (1822-1890)**
Prélude, Fugue et Variation, Op. 18
- **Hans Haselböck (*1928)**
Four little chorale preludes:
Lobe den Herren, o meine Seele
Lobt Gott, ihr fromme Christen
O König Jesu Christe
Nun danket alle Gott
- **Franz Liszt (1811-1886)**
Prelude and Fugue on BACH

TERRA SANCTA ORGAN FESTIVAL

JERUSALEM, ST. SAVIOUR'S CHURCH

THURSDAY, OCTOBER 26, 2017

FELICIAN ROȘCA (ROMANIA)



Felician Roșca is one of the most remarkable contemporary Romanian organ players. At present he teaches the organ class at the Faculty of Music, West University of Timisoara and he is the President of the Romanian Society of Hymnology. He undertakes a vast activity as an organ player in Romania and abroad. As soloist, he gave concerts and toured in Austria, Argentina, Belarus, Canada, Czechoslovakia, Germany, Denmark, France, Hungary, Italy, Moldova, Norway, Poland, Russia, United Kingdom, USA, Slovenia, Spain and Uruguay. He is the director of several national and international festivals, such as the "Timorgelfest" Pipe Organ Music Festival, now celebrating its 15th edition. Roșca is the author of several books.

Program

- **Martin Schneider (1748-1812)**
Prelude and Fugue in C
- **George Enescu (1881-1953)**
Prelude and Fugue in ancient style
- **Veronica Anghelescu (b. 1981)**
Toute l'âme résumée (après un poème par Stéphane Mallarmé)
- **Șerban Nichifor (b. 1954)**
Vom Himmel Hoch
- **Horia Surianu (b. 1952)**
Ombres et Lumières
- **Alfred Mendelssohn (1910-1966)**
Toccata
- **Andre Knevel (b. 1950)**
Toccata
- **Johann Sebastian Bach (1685 -1750)**
Prelude and Fugue in E flat major BWV 552



TERRA SANCTA ORGAN FESTIVAL

Music from the Churches of Middle East and Levant

Autumn Season 2017

This year, the festival is part of the **Celebrations of the 800th anniversary of the Franciscans' arrival in the Holy Land**. It was in fact the Autumn of year 1217 when the first group of Franciscan friars led by Elia Buonbarone, leaving Italy, landed in the port of Akko and have remained in the Holy Land until today. What in 1217 was the "Overseas Mission" of the Franciscan Order, in 1342 it became the Custody of the Holy Land.

Holy Land Concert Season

EMMAUS EL QUBEIBEH -- 24 September 2017

Terra Santa Monastery > Feast of Sts. Cleopa and Simeon

@ 10:30 Solemn Mass @ 11:45 Concert

Yacoub Gazzawi (Jerusalem), organ; Giuliana Mettini (Italy), soprano, Magnificat Vocal Ensemble

JORDAN -- 25 September 2017

Mount Nebo "Memorial of Moses" - 6 pm

Concert on the occasion of the Seminar "Prophet Moses in Judaism, Christianity and Islam" *Under the joint patronage of HRH Prince El Hassan bin Talal & H.E. Mr. Jan Figel EU Special Envoy for the Promotion of Freedom of Religion or Belief*

Cosimo Prontera (Italy), pipe organ

TEL AVIV-YAFO > Church of St. Peter | Old Jaffa @ 6:pm - Tuesdays 3, 10, 17, 24 October 2017

NAZARETH > Basilica of the Annunciation @ 6:00 pm - Monday 2 & Tuesdays 11, 18, 25 October 2017

JERUSALEM > Church of St. Saviour | New Gate @ 6:00 pm - Thursdays 5, 12, 19, 26 October 2017

BETHLEHEM > Church of St. Catherine at Nativity @ 6:00 pm - Fridays 6, 13, 20, 27 October 2017

Pipe Organ Recitals featuring: Adriano Falcioni (Italy): 2-6 Oct. - Damin Spritzer (USA): 10-13 Oct. - Robert Kovács (Hungary): 17-20 Oct. - Felician Roşca (Romania): 24-27 Oct.

Organ & Music Festival Rhodes

RHODES -- 28 September - 7 October 2017

Church of St. Francis | 8:30 pm | admission free

28 September - German Sacred music for Soprano and Organ: Zoe Kokkala, sopran, Elpidoforos Raisakis, baryton, Michalis Kantaridis organ solo

30 September - French Sacred Choral Music: Choir "Musica Sacra" from Athens, Chris Paraskevopoulos, conductor

2 October - English Music for Soprano and Organ: Nathalie Eleutheriou, sopran, Chris Paraskevopoulos, organ

4 October - "PlayBach": Walter Gatti (Italy), organ. Ioanna-Vassiliki Koraki (Greece), mezzo-soprano

6 October - Sacred Choral Music: Petaludes Municipal Choir, Children Choir and Mandolin Orchestra, Evanthia

Kritikou, soprano, Margaret Vainnio, organ, Flora Pelekanou, conductor

7 October - Celtic Music: St Cecilia Singers, Yiannis Kaikis, trombone, Chris Paraskevopoulos, conductor and organ

Church of Santa Maria | 8:30 pm | admission free

Winter & Spring Season 2018

LEBANON -- 27 January > 4 February 2018

SOL: Semaine de l'Orgue au Liban

SYRIA -- 18 > 23 March 2018

Damascus Pipe Organ Week

CYPRUS -- (time to be announced)

Organ & Music Week Cyprus

EGYPT -- (time to be announced)

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