

Custodia Terræ Sanctæ

800 years of Franciscan presence in the holy land 800 שנים של הנוכחות הפרנציסקאנית בארץ הקודש 800 عاما على وجود الفرنسيسكان في الأرض المقدسة

1217-2017

TERRA SANCTA ORGAN FESTIVAL

MUSIC FROM THE CHURCHES OF THE MIDDLE EAST

Autumn Season 2017

TEL AVIV-YAFO | CHURCH OF ST. PETER | OLD JAFFA TUESDAYS AT 6 PM | FREE ENTRANCE

3 October

Adriano Falcioni (Italy) **10 October**

Damin Spritzer (United States) 17 October Robert Kovács (Hungary)

24 October

Felician Roșca (Romania)

See the other venues of the Terra Sancta Organ Festival on: www.tsorganfestival.org Custodia Terrae Sanctae - P.O. Box 186 Jerusalem - organfestival@custodia.org











TERRA SANCTA ORGAN EESTIVAL MUSIC FROM THE CHURCHES OF THE MIDDLE EAST

The Terra Sancta Organ Festival

(Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of pipe organs, an asset that would otherwise be restricted to liturgies.

The concerts take place in churches but all are welcome, whatever their religion. A special invitation is addressed to the pilgrims and tourists who love music.

The special feature of the Terra Sancta Organ Festival is that it is held at churches and shrines of the Holy Land and in places where the Franciscan Friars of the Custodia Terræ Sanctæ (Custody of the Holy Land) have been present since XIII century. Established in Jerusalem in the year 1342, The Custody of the Holy Land is a special and international mission of the Catholic Church, a part of the Order of Friars Minor (Franciscans) in the Middle East and Levant. The Custody of the Holy Land is also a diplomatic entity recognized by many countries and institutions. The artists' complete biographies and all the information about the Terra Sancta Organ Festival can be found on www. tsorganfestival.org. All the concerts held in the Basilica of the Annunciation of Nazareth will be streamed live on the festival's website. Videos and audio tracks from the past editions are available on the You Tube channel and Sound Cloud page of the Terra Sancta Organ Festival.

The festival is made possible thanks to the organizational resources of the Custody of the Holy Land like the Franciscan Monastery of the Holy Land in America, the Magnificat Institute of Jerusalem, the Christian Information Center, ATS Pro Terra Sancta, Custodia.org, the Christian Media Center and the Franciscan monasteries in Jordan, Rhodes, Cyprus, Emmaus El Qubeibeh, Jaffa-St. Peter, Nazareth, Jerusalem-St. Saviour, Bethlehem, Cairo, Lebanon and Syria.

The festival is organized with the support of Embassy of Italy in Amman, Embassy of Hungary in Tel Aviv, Embassy of Italy in Nicosia, Representative office of Hungary in Ramallah, Italian Cultural Institute in Haifa, Italian Cultural Institute in Tel Aviv, Romanian Cultural Institute in Tel Aviv. Italian Cultural Institute in Athens, Italian Cultural Institute in Beirut, Institut Français du Liban, Foundation Marc-Henry Mainguy - Beirut. Our partners in the artistic organization are The Catholic Church in Rhodes, The Notre Dame University in Lebanon, The High Institute of Music in Damascus. Technical sponsors: Saverio Anselmi Tamburini, organ builder (Rhodes, Cyprus, Lebanon) - Nicola Puccini, organ builder (Jaffa, Emmaus, Jordan).

THE "AGATI" PIPE ORGAN OF ST. PETER'S CHURCH IN JAFFA

St. Peter's organ in Jaffa has been here since June 15, 2014. Although its relocation is very recent, the organ is ancient, in fact we are talking about the oldest organ in activity present in both Israel and Palestine: the plate located above the keyboard in fact reads

"N.359 Agati Nicomede e Fratelli Fabbricanti d'Organi Costruirono l'anno 1847 IN PISTOIA".

{N.359. Agati Nicomede & Bros, organ makers, built [it] in the year 1847 in Pistoia [Tuscany, Italy]}

Organ details:

Width: 150 cm Height: 285 cm Depth: 70 cm Principale 8' Bassi Principale 8' Soprano Ottava 4' Decimaquinta 2' Decimanona Vigesimaseconda Voce Angelica 8' Flauto a Fuso 4' Nazardo 2' 2/3' Flagioletto



- The keyboard has 50 notes.
- The pedal is attached to the manual with the first ottava short (scavezza). There is also a drum effect

JAFFA, ST. PETER'S CHURCH TUESDAY, OCTOBER 3, 2017 ADRIANO FALCIONI (ITALY)



Adriano Falcioni is an Italian concert organist, recognized worldwide for his technical ability and musicality. He was finalist and prizewinners in many international organ competitions in Europe and USA. He holds concerts every year in many important festivals and Cathedrals all over Europe. Adriano Falcioni has a particular affection for the virtuoso music of the later nineteenth and all twentieth centuries. He teaches organ at the Conservatory of Sassari (Italy) and gives many masterclasses in Europe and South Africa (Unisa University of Pretoria). He is the main organist of the Metropolitan Cathedral of San Lorenzo in Perugia. http://www.adrianofalcioni.com

Program

- Georg Muffat (1653-1704)
 Toccata prima
- Johann Caspar Kerll (1627-1693)
 Passacaglia
- Girolamo Frescobaldi (1583-1643)
 Canzona quarta
 Aria detto balletto
- Louis-Claude Daquin (1694-1772) Noel V
- Giovanni Battista Ferrini (1601-1674) Ballo di Mantova
- Georg Friderich Haendel (1685-1759) Aria con variazioni HWV 428 Suite in F Major HWV 427 (Adagio - Allegro - Adagio - Allegro)

JAFFA, ST. PETER'S CHURCH TUESDAY, OCTOBER 10, 2017 DAMIN SPRITZER (USA)



Damin Spritzer (USA) has been appointed full-time Assistant Professor of Organ at the University of Oklahoma, in the fall of 2015. She continues to serve the Cathedral Church of Saint Matthew in Dallas as Artist-in-Residence and was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music. Her recent performances include a four-recital tour of Germany in August, as well as performances in Italy, France and several performances in the United States. She was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music.

http://www.daminspritzer.com

Program

- Gabriele Vignali (XVIIIth Century)
 Pastorale
- Johann Jakob Froberger (1616-1667) Toccata VI da sonarsi alla Levatione
- Adriano Banchieri (1568-1634)
 Ricercata del primo tuono sopra gli kyrie degl'apostoli
- Johann Sebastian Bach (1685-1750) Aria (from "Pastorale", BWV 590)
- Johann Pachelbel (1653-1705)
 Ciacona in f minor
 Aria Tertia
- Antonio Diana (1815-1876)
 Sonata No. 3
 Elevatione No. 5
- Giovanni Battista Predieri (1678-1755)
 Sonata per l'Offertorio

JAFFA, ST. PETER'S CHURCH TUESDAY, OCTOBER 17, 2017 ROBERT KOVÁCS (HUNGARY)



Robert Kovács (Hungary) studied at the Conservatory of Budapest under Endre Virágh and continued his studies at the University of Music and Performing Arts in Vienna. Here as organist, choir coach and choir singer he has maintained a long association with the Stephansdom and Augustinerkirche and such prominent Viennese musical institutions as the Arnold Schoenberg Choir and the Vienna Chamber Choir. In 2004 he was finalist and in 2006 won the 1st Prize at the International Competition for Organ Improvisation in Haarlem, the Netherlands. He is the principal organist of the Vienna Symphonic Orchestra, the Vienna Radio Symphony Orchestra and the Vienna Philharmonic Orchestra. From 2009 to 2015 he was Cathedral Organist in Eisenstadt, Austria.

Program

- Johann Pachelbel (1653-1706)
 Was Gott tut, das ist wohlgetan (Choral with 9 Variations)
- Benedetto Marcello (1686-1739)
 - Fugue

Cantabile

Fugue

- Baldassare Galuppi (1706-1785)
 - Allegro

Largo

Allegro e spiritoso

- Wolfgang Amadé Mozart (1756-1791)
 - Ein Andante für eine Walze in eine kleine Orgel
- Giovanni Valentini (1582/83-1649)
 Canzon à 6 in d minor
 Canzon à 6 in G major
- Joseph Haydn (1732-1809) Theme with Variations in C, Hob. XVII: 5

JAFFA, ST. PETER'S CHURCH TUESDAY, OCTOBER 24, 2017 FELICIAN ROȘCA (ROMANIA)



Felician Roşca is one of the most remarkable contemporary Romanian organ players. At present he teaches the organ class at the Faculty of Music, West University of Timisoara and he is the President of the Romanian Society of Hymnology. He undertakes a vast activity as an organ player in Romania and abroad. As soloist, he gave concerts and toured in Austria, Argentina, Belarus, Canada, Czechoslovakia, Germany, Denmark, France, Hungary, Italy, Moldova, Norway, Poland, Russia, United Kingdom, USA, Slovenia, Spain and Uruguay. He is the director of several national and international festivals, such as the "Timorgelfest" Pipe Organ Music Festival, now celebrating its 15th edition. Roşca is the author of several books.

Program

- Girolamo Diruta (1554-1610?)
 from "Il Transilvano":
 - Ricercare · Toccata · Ricercare
- Valentin Greff Bakfark (1507?-1776) Czarna Krowa
- Johannes Cajoni (1629-1687)
 Ecce Panis Angelorum (from "Codex Cajoni")
- Daniel Croner (1656-1740)
 - Fantasia ex G Toccata Fuga ex E Magnificat
- from the Manuscript by Josephus Fazakas Krisbancensis (1738)
 Ciaccona in Bflat major
- Martin Schneider (1748-1812) Prelude and Fugue in C major
- Johann Pachelbel (1653-1706) Ciaccona in F major
- António Corea Braga (XVIIth Century)
 Batalha de 60 Thom



TERRA SANCTA ORGAN FESTIVAL *Music from the Churches of Middle East and Levant*

Autumn Season 2017

This year, the festival is part of the **Celebrations of the 800th anniversary of the Franciscans' arrival in the Holy Land.** It was in fact the Autumn of year 1217 when the first group of Franciscan friars led by Elia Buonbarone, leaving Italy, landed in the port of Akko and have remained in the Holy Land until today. What in 1217 was the "Overseas Mission" of the Franciscan Order, in 1342 it became the Custody of the Holy Land.

Holy Land Concert Season

EMMAUS EL QUBEIBEH -- 24 September 2017

Terra Santa Monastery > Feast of Sts. Cleopa and Simeon

@ 10:30 Solemn Mass @ 11:45 Concert

Yacoub Gazzawi (Jerusalem), organ; Giuliana Mettini (Italy), soprano, Magnificat Vocal Ensemble

JORDAN -- 25 September 2017

Mount Nebo "Memorial of Moses" - 6 pm

Concert on the occasion of the Seminar "Prophet Moses in Judaism, Christianity and Islam" Under the joint patronage of HRH Prince El Hassan bin Talal & H.E. Mr. Ján Figel EU Special Envoy for the Promotion of Freedom of Religion or Belief Cosimo Prontera (Italy), pipe organ

TEL AVIV-YAFO > Church of St. Peter | Old Jaffa @ 6:pm - Tuesdays 3, 10. 17, 24 October 2017

NAZARETH > Basilica of the Annunciation @ 6:00 pm - Monday 2 & Tuesdays 11, 18, 25 October 2017

JERUSALEM > Church of St. Saviour | New Gate @ 6:00 pm – Thursdays 5, 12, 19, 26 October 2017

BETHLEHEM > Church of St. Catherine at Nativity @ 6:00 pm - Fridays 6, 13, 20,27 October 2017

Pipe Organ Recitals featuring: Adriano Falcioni (Italy): 2-6 Oct. - Damin Spritzer (USA): 10-13 Oct. - Robert Kovács (Hungary): 17-20 Oct. - Felician Roșca (Romania): 24-27 Oct.

Organ & Music Festival Rhodes

RHODES -- 28 September - 7 October 2017

Church of St. Francis | 8:30 pm | admission free

28 September - German Sacred music for Soprano and Organ: Zoe Kokkala, sopran, Elpidoforos Raisakis, baryton, Michalis Kantaridis organ solo

30 September - French Sacred Choral Music: Choir "Musica Sacra" from Athens, Chris Paraskevopoulos, conductor 2 October - English Music for Soprano and Organ: Nathalie Eleutheriou, sopran, Chris Paraskevopoulos, organ

4 October - "PlayBach": Walter Gatti (Italy), organ. Ioanna-Vassiliki Koraki (Greece), mezzo-soprano

6 October - Sacred Choral Music: Petaludes Municipal Choir, Children Choir and Mandolin Orchestra, Evanthia Kritikou, soprano, Margaret Vainnio, organ, Flora Pelekanou, conductor

7 October - Celtic Music: St Cecilia Singers, Yiannis Kaikis, trombone, Chris Paraskevopoulos, conductor and organ Church of Santa Maria | 8:30 pm | admission free

Winter & Spring Season 2018

LEBANON -- 27 January > 4 February 2018 SOL: Semaine de l'Orgue au Liban SYRIA -- 18 > 23 March 2018 Damascus Pipe Organ Week CYPRUS -- (time to be announced) Organ & Music Week Cyprus EGYPT -- (time to be announced)

www.tsorganfestival.org – organfestival@custodia.org