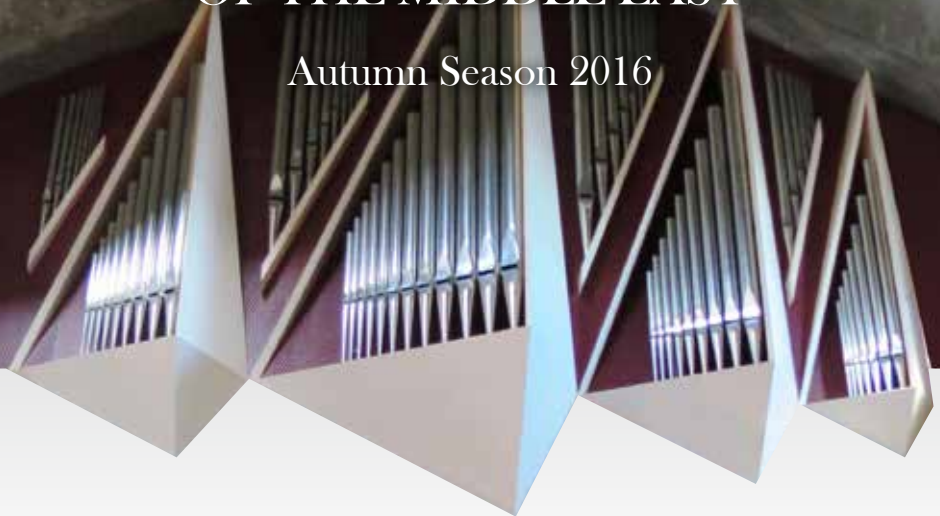




TERRA SANCTA ORGAN FESTIVAL

MUSIC FROM THE CHURCHES OF THE MIDDLE EAST

Autumn Season 2016



NAZARETH

BASILICA OF THE ANNUNCIATION

WEDNESDAYS AT 6 PM | FREE ENTRANCE

19 October Witold ZALEWSKI (POL), organ	26 October Jennifer PASCUAL (USA), organ	2 November Antonio DI DEDDA (ITA), organ	9 November Stefan DONNER (AUT), organ
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Custodia Terrae Sanctae - P.O. Box 186 Jerusalem - organfestival@custodia.org

www.tsorganfestival.org



TERRA
SANCTA
ORGAN
FESTIVAL

MUSIC FROM
THE CHURCHES
OF THE MIDDLE EAST

The Terra Sancta Organ Festival

(Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of its pipe organs, an asset that would otherwise be restricted to Latin Catholics in their liturgies.

The special feature of the Terra Sancta Organ Festival is that it is held at churches and shrines of the Holy Land and in places where the Franciscan Friars of the *Custodia Terræ Sanctæ* (Custody of the Holy Land) have been present since XIII century. Established in Jerusalem in the year 1342, The Custody of the Holy Land is a special and international mission of the Catholic Church, a part of the Order of Friars Minor (Franciscans) in the Middle East and Levant. The Custody of the Holy Land is also a diplomatic entity recognized by many countries and institutions.

The concerts take place in churches but all are welcome, whatever their religion. A special invitation is addressed to the pilgrims and tourists who love music.

The organists are all internationally known musicians and/or young winners of important prizes and competitions. The artists' complete biographies and all the information about the Terra Sancta Organ Festival can be found on **www.tsorganfestival.org**. All the concerts held in the Basilica of the Annunciation of Nazareth will be streamed live on the festival's website. Videos and audio tracks from the past edition are available on the You Tube channel and Sound Cloud page of the Terra Sancta Organ Festival.

The festival is made possible thanks to the organizational resources of the Custody of the Holy Land like the Franciscan Monastery of the Holy Land in America, the Magnificat Institute of Jerusalem, the Christian Information Center, ATS Pro Terra Sancta, Custodia.org, the Christian Media Center and the Franciscan monasteries in Jordan, Rhodes, Cyprus, Emmaus El Qubeibeh, Jaffa-St. Peter, Nazareth, Jerusalem-St. Saviour, Bethlehem, Cairo, Beirut and Damascus and with the support of Embassy of Italy in Nicosia (Cyprus), Embassy of Italy in Amman (Jordan), Embassy of Switzerland in Lebanon, Embassy of Austria in Lebanon, Embassy of the United States in Lebanon, Embassy of Belgium in Egypt, Representative office of the Republic of Poland to Palestine, Italian Cultural Institute in Haifa, Italian Cultural Institute in Tel Aviv, Italian Cultural Institute in Athens, Italian Cultural Institute in Beirut, Austrian Cultural Forum in Tel Aviv, Institut Français du Liban, Foundation Marc-Henry Mainguy - Beirut. Our partners in the artistic endeavour are The Catholic Church in Rhodes, The Notre Dame University in Lebanon, The High Institute of Music in Damascus.

THE “RIEGER” PIPE ORGAN IN THE UPPER CHURCH OF THE BASILICA OF NAZARETH

On December 8, 2012, three organs built by the Austrian company Rieger were inaugurated in Nazareth. One organ was installed in the Church of Saint Joseph, another one in the Lower Basilica of the Annunciation while the largest one was placed in the Upper Basilica.



Grand Organo

I. man. C - a3

1. Bordone 16'
2. Principale 8'
3. Flauto armon. 8'
4. Gamba 8'
5. Bordone camino 8'
6. Ottava 4'
7. Flauto 4'
8. Duodecima 2 2/3'
9. Decimaquinta 2'
10. Ripieno grave IV 2'
11. Ripieno acuto III 1'
12. Cornetto V 8' from g0
13. Tromba 16'
14. Tromba 8'

Positivo II. man. C - a3

15. Principalino 8'
 16. Bordone 8'
 17. Ottava 4'
 18. Flauto camino 4'
 19. Sesquialtera II 2 2/3'
 20. Flauto 2'
 21. Decimanona 1 1/3'
 22. Piccolo 1'
 23. Cimbalo III - IV 1'
 24. Cromorne 8'
- Tremolo

Recitativo III. man. C - a3

25. Quintatön 16'
 26. Flauto 8'
 27. Bordone 8'
 28. Viola da Gamba 8'
 29. Viola celeste 8' from c0
 30. Ottavina 4'
 31. Flauto trav. 4'
 32. Nazardo 2 2/3'
 33. Flauto ottav. 2'
 34. Terza 1 3/5'
 35. Pienino III - V 2'
 36. Bassone 16'
 37. Tromba 8'
 38. Oboe 8'
 39. Clarino 4'
 40. Campane Tubular bells g°-g²
- Tremolo

Pedale C-f1

41. Principale 16'
42. Subbasso 16'
43. Violon 16'
44. Ottava 8'
45. Violoncello 8'
46. Bordone 8'
47. Flauto concerto 4'
48. Bombarda 16'
49. Trombone 8'

Couplers: II/I, III/I, III/II, I/P, II/P, III/P

Accessories: Rieger
 Combination System:
 10 User with
 1000 Combinations each
 with
 3 Inserts each
 Archive for 250 Tracks with
 250 Combinations each
 4 Crescendi adjustable
 Sequencer
 Copy function; Repeat
 function, General cancel
 Console: Electric
 Specials: Rieger Tuning
 System; Rieger Replay
 System

TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION
WEDNESDAY, OCTOBER 19, 2016

ORGANIST: WITOLD ZALEWSKI (POL)



Witold Zalewski, from Poland, since 1995 he has been Titular organist at Krakow's Wawel Royal Cathedral. He has been playing during the pilgrimage of Pope Johann Paul II in Poland and in 2011 he was honored by Pope Benedict XVI with the Pro Ecclesia et Pontifice medal. He is the director of the International Organ Festival in Zakopane (Pol). As a soloist he regularly gives concerts at some of the most important festivals in Poland and abroad.

Program

- **Dietrich Buxtehude 1637–1707**
Preludium fis Bux WV 146
- **Mikołaj z Krakowa**
Preambulum in F
- **Piotr Żelechowski**
Fantazja
- **Andrzej Rochaczewski**
Cancona a 4
- **Jan Podbielski**
Preludium
- **Johann Sebastian Bach (1685–1750)**
Preludium i Fuga Es-dur BWV 552
- **Cesar Franck (1822–1890)**
Preludium, fuga i wariacje h-moll
- **Feliks Nowowiejski (1877–1946)**
Fantazja I. Pasterka na Wawelu, op. 9 nr 1
- **Mieczysław Surzyński (1866–1924)**
Improwizacje na temat polskiej pieśni kościelnej „Święty Boże” op. 38

TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION
WEDNESDAY, OCTOBER 26, 2016

ORGANIST: JENNIFER PASCUAL (USA)



Jennifer Pascual, from the United States, was appointed Director of Music at St. Patrick's Cathedral in New York City in 2003. She is the first woman to hold this position, one of the most prestigious sacred music appointments in the United States. Jennifer has performed in Austria, Belgium, Canada, Ireland, Italy, the Philippines, Russia and the United States. As the Director of Music, Dr. Pascual had the privilege to conducting music for the Masses during Pope Benedict XVI's visit to New York in 2008 and Pope Francis' in 2015.

Program

- **Sr. Mary David Callahan (1923 - 2005)**
Christus Vincit
Ave Verum
Salve Mater
- **Dianne Bish (1941)**
O Sanctissima
- **Marcel Dupré (1886 - 1971)**
Ave Maris Stella, from Fifteen Pieces for Organ, Op. 18
I. When the Salutation Gabriel had Spoken
II. Jesus tender Mother, Make Thy Supplication
III. So now as we Journey, aid our weak endeavor
IV. Amen
- **Alexandre Guilmant (1837 - 1911)**
Prose sur le "Stabat Mater" (Theme and nine variations)
- **Luigi Cherubini (1760 - 1842)**
Ave Maria
- **David H. Hegarty (1945)**
Sing of Mary
- **Jeanne Demessieux (1921 - 1968)**
Rorate Coeli: Choral orné
- **Jean Langlais (1907 - 1991)**
Gregorian Paraphrase "Ave Maria and Ave Maris Stella"
- **Naji Hakim (1955)**
Mariales
Incantation
Pastorale
Antienne
Hymne
Danse
- **Raffaele Manari (1887 - 1933)**
Salve Regina: A Concert Study

TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION
WEDNESDAY, NOVEMBER 2, 2016

ORGANIST: ANTONIO DI DEDDA (ITA)



Antonio Di Dedda (from Italy; recitals on 1, 2, 3 November), at the age of 14 he was nominated Titular Organist of the Cathedral of Troia, Foggia. In 2015 he was awarded a “Master of Music” with Summa cum Laude in organ by the Hochschule für Musik und Theater in Hamburg and obtained the Third Prize and Title of Laureate in the demanding “Tariverdiev” Organ Competition in Kaliningrad, Russia. He has already performed in Italy and in France, Germany, Lithuania, Spain, UK, and Russia.

Program

- **Johann Sebastian Bach (1685 - 1750)**
Passacaglia BWV 582
- **Felix Mendelssohn (1809 - 1847)**
Sonata in B flat major op. 65 n° 4
I. Allegro con brio
II. Adagio
III. Andante Recitativo
IV. Allegro assai vivace
- **Johannes Brahms (1833 - 1897)**
Choralvorspiel und Fuge über „O Traurigkeit, o Herzeleid“
Praeludium und Fuge in G moll
- **Edward Elgar (1857 - 1934)**
Imperial March
- **Antonio Di Dedda**
Improvisation on Salve Regina

TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION
WEDNESDAY, NOVEMBER 9, 2016

ORGANIST: STEFAN DONNER (AUT)



Stefan Donner, from Austria, 8 is the present organist at St. Peter's Church in Vienna. His previously held positions include: church music assistant at the Nicolaaskerk Amsterdam and organist and choirmaster at Stephanuskerk Amsterdam. Donner is the recipient of various awards and as a concert organist, he has performed in Europe and the United States. In addition to his organ performances, Stefan is also a regular piano performer with the "Mozart Piano Sonata" series in Vienna.

Program

- **Josef Friedrich Doppelbauer (1918 – 1989)**
from: Partita super Ave maris stella (1963)
1. Praeambel; 2. Choral
- **Johann Sebastian Bach (1685 - 1750)**
Partite diverse sopra "Ach, was soll ich Sünder machen" (BWV 770)
- **Paul Hindemith (1895 - 1963)**
Sonate III über Alte Volkslieder (1940):
I. Mäßig bewegt ("Ach Gott, wem soll ich's klagen)
II. Sehr langsam ("Wach auf, mein Hort")
III. Ruhig bewegt ("So wünsch ihr)
- **Josef Friedrich Doppelbauer (1918 – 1989)**
from Partita super Ave maris stella:
4. Fuge; 5. Choral

TERRA SANCTA ORGAN FESTIVAL

Music from the Churches of Middle East and the Levant
Concert Season 2016/17

Prelude

EMMAUS EL QUBEIBEH — 25 September 2016

Terra Santa Monastery > Feast of Sts. Cleopa and Simeon

@ 10:30 Solemn Mass @ 11:45 Recital for Organ and Voice

Gunther GOETTSCHE (GER), organ; Anne-Marieke EVERS (NL), alto voice

Levant Concert Season

1 > 8 October 2016

RHODES — 1 > 8 October 2016

Organ & Music Festival Rhodes

Church of St. Francis @ 8:30 pm

1 October > Rhodes Municipal Choir; Michalis KALAENTZIS (GR), conductor; Christos PARASKEVOPOULOS (GR), organ

2 October > Municipal Choir and Orchestra of City of Petaludes; Flora PELEKANOU, conductor; Margaret VAINIO (FIN), organ

4 October > St. Cecilia Singers; YIANNIS TRIMIS, trumpet; Chris PARASKEVOPOULOS, conductor; Natassa BOLAKI, organ

6 October > Recital for Organ and Voice - Natali ELEFThERIOU, soprano; Mario DUELLA (ITA), organ

8 October >; Elpidoforos RAISAKIS (GR), baritone, Chris PARASKEVOPOULOS (GR), organ - Michalis KANTARIDIS, organ

LARNACA — 8 October 2016

Church of Our Lady of Graces @ 7:30 pm

Daniele DORI (ITA), organ

Holy Land Concert Season

18 October > 11 November 2016

TEL AVIV-YAFO > *Church of St. Peter | Old Jaffa @ 6:pm – Tuesdays* 18, 25 October & 1, 8 November

NAZARETH > *Basilica of the Annunciation @ 6:00 pm – Wednesdays* 19, 26 October & 2, 9 November

JERUSALEM > *Church of St. Saviour | New Gate @ 6:00 pm – Thursdays* 20, 27 October & 3, 10 November

BETHLEHEM > *Church of St. Catherine at Nativity @ 6:00 pm – Fridays* 21, 28 October & 4, 11 November

Pipe Organ Recitals featuring: Witold ZALEWSKI (POL): Oct. 18, 19, 20 / Jennifer PASCUAL (USA): Oct. 25, 26, 27

/ Antonio DI DEDDA (ITA): Nov. 1, 2, 3 / Stefan DONNER (AUT): Nov. 8, 9, 10

Winter Concert Season

JORDAN — *Mount Nebo “Memorial of Moses” –s.d.* > Celebration for the re-opening of the Basilica

CAIRO — January 2017 –s.d. > *Cathedral of Our Lady of Heliopolis*

LEBANON — 28 January > 5 February 2017

SOL: Semaine de l’Orgue au Liban

28 Jan. > Couvent St. Elie – Mu’aisrah Jounieh > Cosimo PONTRERA (ITA)

29 Jan. > Église de la Medaille Miraculeuse - Achrafieh - Beirut > Jean-Christophe GEISER (SUI)

31 Jan. > Notre Dame de Louaizé - Zouk Mosbeh > Cosimo PONTRERA (ITA)

2 Feb. > American University of Beirut > Crista MILLER (USA)

4 Feb. > Collège du Sacré-Coeur - Gemmayzé - Beirut > Marie-Bernadette DUFOURCET BOCINOS (FRA/SPA)

5 Feb. > The National Evangelical Church of Beirut > Bernard GFRERER (AUT)

DAMASCUS — 9 > 15 February 2017

Damascus Pipe Organ Week > *Church of St. Antony > Damascus Opera House*

9 Feb. > Naji HAKIM (LEB/FRA), organ, Syrian National Symphony Orchestra - Missak BAGHDOUDARIAN (SYR), conductor;

10 Feb. > Marie-Bernadette DUFOURCET BOCINOS (FRA/SPA), organ;

12 Feb. > Aghiad MANSOUR (SYR), organ - Manar KHWEIS (SYR), soprano voice;

15 Feb. > Choir & Orchestra of the High Institute of Music in Damascus - André MALOULI (SYR), conductor