

TEL AVIV-YAFO

CHURCH OF ST. PETER | OLD JAFFA TUESDAYS AT 6 PM | FREE ENTRANCE

18 October

Witold ZALEWSKI (POL), organ

25 October

Jennifer PASCUAL (USA), organ

1 November

Antonio DI DEDDA (ITA), organ

8 November

Stefan DONNER (AUT), organ

Custodia Terrae Sanctae - P.O. Box 186 Jerusalem - organfestival@custodia.org

www.tsorganfestival.org











The Terra Sancta Organ Festival

(Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of its pipe organs, an asset that would otherwise be restricted to Latin Catholics in their liturgies.

The special feature of the Terra Sancta Organ Festival is that it is held at churches and shrines of the Holy Land and in places where the Franciscan Friars of the *Custodia Terræ Sanctæ* (Custody of the Holy Land) have been present since XIII century. Established in Jerusalem in the year 1342, The Custody of the Holy Land is a special and international mission of the Catholic Church, a part of the Order of Friars Minor (Franciscans) in the Middle East and Levant. The Custody of the Holy Land is also a diplomatic entity recognized by many countries and institutions.

The concerts take place in churches but all are welcome, whatever their religion. A special invitation is addressed to the pilgrims and tourists who love music.

The organists are all internationally known musicians and/or young winners of important prizes and competitions. The artists' complete biographies and all the information about the Terra Sancta Organ Festival can be found on www. tsorganfestival.org. All the concerts held in the Basilica of the Annunciation of Nazareth will be streamed live on the festival's website. Videos and audio tracks from the past edition are available on the You Tube channel and Sound Cloud page of the Terra Sancta Organ Festival.

The festival is made possible thanks to the organizational resources of the Custody of the Holy Land like the Franciscan Monastery of the Holy Land in America, the Magnificat Institute of Jerusalem, the Christian Information Center, ATS Pro Terra Sancta, Custodia.org, the Christian Media Center and the Franciscan monasteries in Jordan, Rhodes, Cyprus, Emmaus El Qubeibeh, Jaffa-St. Peter, Nazareth, Jerusalem-St. Saviour, Bethlehem, Cairo. Beirut and Damascus and with the support of Embassy of Italy in Nicosia (Cyprus), Embassy of Italy in Amman (Jordan), Embassy of Switzerland in Lebanon, Embassy of Austria in Lebanon, Embassy of the United States in Lebanon, Embassy of Belgium in Egypt, Representative office of the Republic of Poland to Palestine. Italian Cultural Institute in Haifa. Italian Cultural Institute in Tel Aviv. Italian Cultural Institute in Athens Italian Cultural Institute in Beirut, Austrian Cultural Forum in Tel Aviv, Institut Français du Liban, Foundation Marc-Henry Mainguy - Beirut. Our partners in the artistic endeavour are The Catholic Church in Rhodes. The Notre Dame University in Lebanon, The High Institute of Music in Damascus

THE "AGATI" PIPE ORGAN OF ST. PETERS'S CHURCH IN JAFFA

St. Peter's organ in Jaffa has been here since June 15, 2014. Although its relocation is very recent, the organ is ancient, in fact we are talking about the oldest organ in activity present in both Israel and Palestine: the plate located above the keyboard in fact reads

"N.359 Agati Nicomede e Fratelli Fabbricanti d'Organi Costruirono l'anno 1847 IN PISTOIA".

{N.359. Agati Nicomede & Bros, organ makers, built [it] in the year 1847 in Pistoia [Tuscany, Italy]}

Organ details:

Width: 150 cm
Height: 285 cm
Depth: 70 cm
Principale 8' Bassi
Principale 8' Soprano
Ottava 4'
Decimaquinta 2'
Decimanona
Vigesimaseconda
Voce Angelica 8'
Flauto a Fuso 4'
Nazardo 2' 2/3'
Flagioletto



- The keyboard has 50 notes.
- The pedal is attached to the manual with the first ottava short (scavezza). There is also a drum effect

JAFFA, ST. PETER'S CHURCH TUESDAY, OCTOBER 18, 2016

ORGANIST: WITOLD ZALEWSKI (POL)



Witold Zalewski, from Poland, since 1995 he has been Titular organist at Krakow's Wawel Royal Cathedral. He has been playing during the pilgrimage of Pope Johann Paul II in Poland and in 2011 he was honored by Pope Benedict XVI with the Pro Ecclesia et Pontifice medal. He is the director of the International Organ Festival in Zakopane (Pol). As a soloist he regularly gives concerts at some of the most important festivals in Poland and abroad.

Program

• Johann Jacob Froberger (1616 – 1667)

Ricercare in g

Piotr Żelechowski (XVII century)
 Fantazja

• Dietrich Buxtehude (1637 – 1707)

Wie schön leuchtet der Morgernstern BuxWV 223

• Mikołaj z Krakowa (XVI century)

Preambulum in F

• Johann Pachelbel (1653 -1706)

Aria Quarta (Hexachordum Apollinis)

• The Camphuysen Manuscript (XVI century)

Daphne

• Girolamo Frescobaldi (1583 – 1643)

Toccata IX

• Jan Pieterszoon Schwelinck (1562 – 1621)

More Palatino

Jan Podbielski (1680 – 1730)

Preludium

JAFFA, ST. PETER'S CHURCH TUESDAY, OCTOBER 25, 2016

ORGANIST: JENNIFER PASCUAL (USA)



Jennifer Pascual, from the United States, was appointed Director of Music at St. Patrick's Cathedral in New York City in 2003. She is the first woman to hold this position, one of the most prestigious sacred music appointments in the United States. Jennifer has performed in Austria, Belgium, Canada, Ireland, Italy, the Philippines, Russia and the United States. As the Director of Music, Dr. Pascual had the privilege to conducting music for the Masses during Pope Benedict XVI's visit to New York in 2008 and Pope Francis' in 2015.

Program

• Giovanni Gabrieli (1554 - 1612)

Fantasia on the VI Tone

• Domenico Zipoli (1688 - 1726)

Canzona | Pastorale | All' Offertorio

• Buxheimer Orgelbuch (15th Century)

Christ ist erstanden | Christus resurrexit

• Girolamo Frescobaldi (1583 - 1643)

From *Fiori Musicali*: Toccata avanti la Messa della Domenica | Kyrie della Domenica, Christe alio modo | Kyrie alio modo | Canzon post il Commune

• Heinrich Scheidemann (1595 - 1663)

Juden-Tantz

Sebastián de Albero (1722 - 1756)

Sonata in G minor

• W.A. Mozart (1756 - 1791)

Andante in F Major, K. 616

• Sr. Mary David Callahan (1923)

Ave Verum

• Rogíl A. Birco II (1983)

Organ Sonata No. 1: I. Largo e dolce | II. Allegro Moderato | III. Grave | IV. Vivace

• Luigi Bottazzo (1845 - 1924)

Tu gloria Jerusalem

JAFFA, ST. PETER'S CHURCH TUESDAY, NOVEMBER 1, 2016

ORGANIST: ANTONIO DI DEDDA (ITA)



Antonio Di Dedda (from Italy; recitals on 1, 2, 3 November), at the age of 14 he was nominated Titular Organist of the Cathedral of Troia, Foggia. In 2015 he was awarded a "Master of Music" with Summa cum Laude in organ by the Hochschule für Musik und Theater in Hamburg and obtained the Third Prize and Title of Laureate in the demanding "Tariverdiev" Organ Competition in Kaliningrad, Russia. He has already performed in Italy and in France, Germany, Lithuania, Spain, UK, and Russia.

Program

- Jan Pieterszoon Sweelinck (1562 1621)
 Ballo del Granduca
- Domenico Zipoli (1688 1726) Elevazione in Fa | Al Post Comunio
- Johann Pachelbel (1653 1706) Aria prima
- Bernardo Pasquini (1637 1710)
 Variazioni capricciose
- Girolamo Frescobaldi (1583 1643)
 Toccata per l'elevazione (Messa degli apostoli)
- Alessandro Marcello (1673 1747)

Concerto in re minore: Allegro - Adagio - Presto \mid Transcribed by Johann Sebastian Bach BWV 974

JAFFA, ST. PETER'S CHURCH TUESDAY, NOVEMBER 8, 2016

ORGANIST: STEFAN DONNER (AUT)



Stefan Donner, from Austria, 8 is the present organist at St. Peter's Church in Vienna. His previously held positions include: church music assistant at the Nicolaaskerk Amsterdam and organist and choirmaster at Stephanuskerk Amsterdam. Donner is the recipient of various awards and as a concert organist, he has performed in Europe and the United States. In addition to his organ performances, Stefan is also a regular piano performer with the "Mozart Piano Sonata" series in Vienna.

Program

Girolamo Frescobaldi (1583 – 1643)

From *Fiori Musicali:* Toccata avanti la Messa delli Apostoli | Kyrie | Christe | Kyrie | Canzon dopo l'Epistola | Toccata avanti il Recercar | Recercar cromaticho post il Credo | Toccata per elevatione | Canzon quarti toni dopo il Post Commune

- Johann Caspar Kerll (1627 1693) Battaglia in C
- Johann Jakob Froberger (1616 1667)
 Fantasia FbWV 202 | Canzon FbWV 303 | Canzon FbWV 309
- Georg Muffat (1653 1704)
 Passacaglia in G

Music from the Churches of Middle East and the Levant Concert Season 2016/17

Prelude

EMMAUS EL QUBEIBEH — 25 September 2016

Terra Santa Monastery > Feast of Sts. Cleopa and Simeon

@ 10:30 Solemn Mass @ 11:45 Recital for Organ and Voice

Gunther GOETTSCHE (GER), organ; Anne-Marieke EVERS (NL), alto voice

Levant Concert Season

1 > 8 October 2016

RHODES — 1 > 8 October 2016

Organ & Music Festival Rhodes

Church of St. Francis @ 8:30 pm

1 October > Rhodes Municipal Choir; Michalis KALAENTZIS (GR), conductor; Christos PARASKEVOPOULOS (GR), organ

2 October > Municipal Choir and Orchestra of City of Petaludes; Flora PELEKANOU, conductor; Margaret VAINIO (FIN), organ

4 October > St. Cecilia Singers; YIANNIS TRIMIS, trumpet; Chris PARASKEVOPOULOS, conductor; Natassa BOLAKI, organ

6 October > Recital for Organ and Voice - Natali ELEFTHERIOU, soprano; Mario DUELLA (ITA), organ

8 October >; Elpidoforos RAISAKIS (GR), baritone, Chris PARASKEVOPOULOS (GR), organ - Michalis KANTARIDIS, organ

LARNACA — 8 October 2016

Church of Our Lady of Graces @ 7:30 pm

Daniele DORI (ITA), organ

Holy Land Concert Season

18 October > 11 November 2016

TEL AVIV-YAFO > Church of St. Peter | Old Jaffa @ 6:pm - Tuesdays 18, 25 October & 1, 8 November NAZARETH > Basilica of the Annunciation @ 6:00 pm - Wednesdays 19, 26 October & 2, 9 November

JERUSALEM > Church of St. Saviour | New Gate @ 6:00 pm - Thursdays 20, 27 October & 3, 10 November

BETHLEHEM > Church of St. Catherine at Nativity @ 6:00 pm - Fridays 21, 28 October & 4, 11 November

Pipe Organ Recitals featuring: Witold ZALEWSKI (POL): Oct. 18, 19, 20 / Jennifer PASCUAL (USA): Oct. 25, 26, 27 / Antonio DI DEDDA (ITA): Nov. 1, 2, 3 / Stefan DONNER (AUT): Nov. 8, 9, 10

Winter Concert Season

JORDAN — Mount Nebo "Memorial of Moses" -s.d. > Celebration for the re-opening of the Basilica

CAIRO — January 2017 –s.d. > Cathedral of Our Lady of Heliopolis

LEBANON — 28 January > 5 February 2017

SOL: Semaine de l'Orgue au Liban

28 Jan. > Couvent St. Elie – Mu'aisrah Jounieh > Cosimo PONTRERA (ITA)

29 Jan. > Église de la Medaille Miraculeuse - Achrafieh - Beirut > Jean-Christophe GEISER (SUI)

31 Jan. > Notre Dame de Louaizé - Zouk Mosbeh > Cosimo PONTRERA (ITA)

2 Feb. > American University of Beirut > Crista MILLER (USA)

4 Feb. > Collège du Sacré-Coeur - Gemmayzé - Beirut > Marie-Bernadette DUFOURCET BOCINOS (FRA/SPA)

5 Feb. > The National Evangelical Church of Beirut > Bernard GFRERER (AUT)

DAMASCUS - 9 > 15 February 2017

Damascus Pipe Organ Week > Church of St. Antony > Damascus Opera House

9 Feb. > Naji HAKIM (LEB/FRA), organ, Syrian National Symphony Orchestra - Missak BAGHDBOUDARIAN (SYR), conductor;

10 Feb. > Marie-Bernadette DUFOURCET BOCINOS (FRA/SPA), organ;

12 Feb. > Aghiad MANSOUR (SYR), organ - Manar KHWEIS (SYR), soprano voice;

15 Feb. > Choir & Orchestra of the High Institute of Music in Damascus - André MALOULI (SYR), conductor