

Pier Damiano Peretti (Italy)

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Pier Damiano Peretti, born 1974 in Italy, studied organ in his hometown Vicenza (Antonio Cozza), Hamburg (Pieter van Dijk, Wolfgang Zerer) and Vienna (Herbert Tachezi, Michael Radulescu); as well as composition with the Petrassi pupil Wolfango Dalla Vecchia (Padua) and Wolfgang Suppan in Vienna. Attended the Darmstädter Ferienkurse für Neue Musik (a.o. with Wolfgang Rihm). 2002 – 2009 he taught at the Hochschule für Musik und Theater Hannover, in 2009 he was appointed professor for organ at the University of Music and Performing Arts, Vienna. Award winner of international organ competitions (Bologna, Pretoria, Innsbruck, Toulouse, Hamburg, 1st prize St Albans 1999). Busy concert schedule throughout Europe, Far East and Canada with repertoire from early to contemporary music. In addition to this many radio and CD recordings (Ursina-Motette, IFO Records, Naxos, Ambiente), article publications, masterclasses, member of the panel at international organ competitions (Nürnberg, Brixen, Tokyo, Odensee, Montreal). His own compositions, from pieces for and with organ up to chamber and vocal music mainly revolve around spiritual subjects. For his mass “Mane nobiscum” he received in 2015 the “Outstanding artist award” of the Austrian government.