

Pavao Mašić (Croatia)

The biography of each musician is published as it has been sent by its author

Pavao Mašić (Šibenik, 1980), winner of The Grand Prix Bach and Audience Prize at 2006 Bach Organ Competition of Lausanne actively pursues successful career of a concert organist and harpsichordist. Different aspects of his art include extensive interest in Baroque and Romantic music repertoire - especially music of J. S. Bach and French composers – which, combined with in-depth exploration and constant need for expression, result in rich, virtuosic and much admired performances.

Since 1999, he has been the Main Organist at the Church of St. Mark on the Upper town in Zagreb, continuing a rich tradition of organ playing in that church documented since 1359. Furthermore, he is Assistant Professor at Zagreb Academy of Music where he teaches new generations of organists and harpsichordists. He often appears in recitals and with orchestra performing at important concert venues throughout Europe and Russia (Moscow, Sankt Petersburg, Basel, Lausanne, Budapest, Bratislava, Vienna, Freiburg, Zaragoza, Porto).

Upon graduation from Zagreb Academy of Music in organ, harpsichord and music theory, he pursued further organ studies at Haute Ecole de Musique in Lausanne where he graduated Soloistic Diploma Studies (cum laude) with Kei Koito. He also studied harpsichord and historical keyboard instruments with Dr. Robert Hill and Michael Behringer, graduating from the Musikhochschule in Freiburg im Br. He received additional artistic impulses from several important musicians including harpsichordists Pierre Hantaï, Christophe Rousset & Skip Sempé, as well as organists Daniel Roth, Luigi F. Tagliavini, Christoph Bossert, Andjelko Klobučar, Eric Lebrun, Ton Koopman and Bine Bryndorf.

The quality of his artistic work has been recognized through more than 20 important international and national awards, among which are: Grand Prix Bach de Lausanne (Switzerland, 2006), Andrea Antico da Montona (Croatia, 2006), and the Ivo Vuljević Award for the most successful Croatian young musician in 2006. In 2009 he was a laureate at the 1. Concurso internacional CAI de Organo (Zaragoza), while the particularly successful 2010 was marked by him receiving all three awards given to prominent musicians by the Varaždin Baroque Evenings festival: Ivan Lukačić Award, Jurica Murai Award, and the award Cantor received for the best interpretation of J. S. Bach's music. Most recently, he received Orlando Award for his concert project *L'Amour Tendre, l'Amour Cruel* at Dubrovnik Summer Festival in 2014.

He records for Croatian Radiotelevision and Croatia Records; his first solo CD published by Croatia Records, *1685*, with harpsichord works of J. S. Bach, G. F. Handel and D. Scarlatti received two *Porin* national discographical awards and was awarded The Best Classical Music Album in 2012. His most recent double CD recorded at the organ of Zagreb Cathedral in 2014 – which sums up the organ works of Andjelko Klobučar – received four *Porin* national discographical awards, while another award-winning CD *100% BACH* presents both new organ of St. Mark's Church, as well as selection of J. S. Bach's organ music, whose complete organ works Mašić performed together with organist Ante Knešaurek. For that project both organists were awarded two most distinguished national prizes: Milka Trnina Award & City of Zagreb Award.