

## *Christophe Guida(France)*

The biography of each musician is published as it has been sent by its author

**Christophe Guida** is a French organist born December 15, 1982 in Marseille. He completed his musical studies at the Conservatory of Marseille in the organ class of Annick Chevalier - Naddeo where he received the first prize. He then perfected with Marie Louise Langlais at the CNR in Paris. He is currently the holder of the great organ of the Basilica of the Sacred Heart of Marseille.

As a soloist Christophe Guida occurs on the instruments of Albi, Saint-Malo, Roquevaire, Bordeaux, Tours, Marseille, Fréjus, Montoux, Saint-Maximin, Alpe d'Huez, Megève, Carcassonne ... He also accompanied soprano Barbara Hendricks with the Bouches du Rhône Mastery.

In Paris, one could hear the galleries of Notre Dame, La Madeleine, Saint Germain des Prés, Sainte Clotilde. Abroad, he regularly gives concerts in Russia (Perm), Germany (Hamburg), Italy (Novarra, Momo, Rome).

In 2009 he became the first French performer to record, on the great organ of Roquevaire, the album *Quo vadis*, dedicated to the Russian composer Mikael Tariverdiev. On

that occasion, he was the guest of Gaëlle Le Gallic his show "Their first CD" Music of France.

He frequently plays in duo with Monique Thus, the organist of the Basilica holds Notre - Dame of the Garde; trumpet with Roman Leleu and Philippe Nava, with Michèle Peladan mandolin.

Since spring 2013, he was invited as a soloist, interpreting the major works of the repertoire

organistic: Duruflé's Requiem, Brahm's Requiem and Poulenc's Concerto; Masses for organ and choir Leo Delibes and Louis Vierne

Christophe Guida is currently artistic director of the Festival Cap'Orgue (Eglise Saint Laurent Capelette, Marseille 13010).

Meanwhile, one can discover Christophe Guida, podcast, in the report that France 3 has devoted in Life Course.