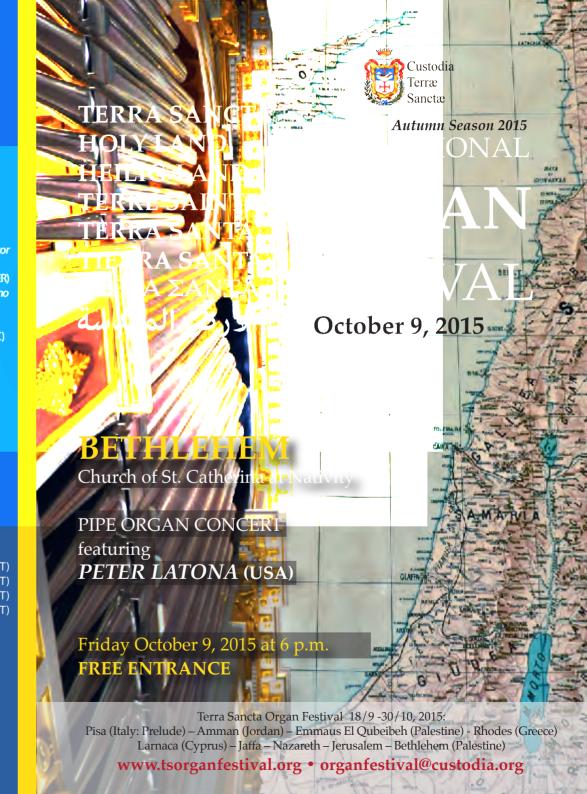
TERRA SANCTA ORGAN FESTIVAL

Program of the Autum Season of Concerts 2015

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DATE	PLACE	ORGANISTS & MUSICIANS
22 August	PISA – Basilica di S. Piero a Grado – 7.00 pm Blessing For The New Organ On Mount Nevo (Jordan)	Antonio Gal <mark>anti (ITA)</mark> Andrea Lagi (ITA), <i>Trumpet</i>
"Prelude" in Italy	H.E. Giovanni Paolo Benotto, Metropolitan Archbishop in Pisa H.E. Mons Maroun Lahham, Patriarcal Vicar in Jordan Don Antoni Pyzar, Parrish Priest of the Basilica	, m.a.ca 2ag. (1.17), n.a.r.p.a.
	Nicola Puccini (Italy), organ builder	
18 September	AMMAN – Terra Sancta College – 7.30 pm	Mako Kusag <mark>aya (JAP)</mark> Fountain of <mark>Love Choir</mark> Toaama Jbar <mark>a (JOR), <i>Conduct</i>o</mark>
25 September	EMMAUS EL QUBEIBEH – Terra Sancta Monastery – 4 pm	Gunther Mar <mark>tin Goettsche (GEF</mark> Heidrun Goett <mark>sche (GER), Sopran</mark> d
27 September	RHODES – St. Francis Church– 8.30 pm	Matthias Giesen (AUT)
27 September -	RHODES – Church of St. Francis and of Our Lady of Victory	
4 October	Organ & Music Festival Rhodes	Artistic Director/Organist
3 October	LARNACA – Church of St. Mary of Graces – 7.30 pm	Christophe Guida (FRA) Melanie Har rison (GBR)
6 October	JAFFA (TEL AVIV) – Church of St. Peter – 7 pm	Peter Latona (USA)
7 October	NAZARETH – Basilica of the Annunciation – 6 pm	Peter Latona (USA)
8 October	JERUSALEM – Church of St. Saviour – 6 pm	Peter Latona (USA)
9 October	BETHLEHEM – Church of St. Catherine – 6 pm	Peter Latona (USA)
13 October	JAFFA (TEL AVIV) – Church of St. Peter – 7 pm	Pavao Mašić (HRV)
14 October	NAZARETH – Basilica of the Annunciation – 6 pm	Pavao Mašić (HRV)
15 October	JERUSALEM – Church of St. Saviour – 6 pm	Pavao Mašić (HRV)
16 October	BETHLEHEM – Church of St. Catherine – 6 pm	Pavao Mašić (HRV)
20 October	JAFFA (TEL AVIV) – Church of St. Peter – 7 pm	Pier Damiano Peretti (ITA/AUT
21 October	NAZARETH – Basilica of the Annunciation – 6 pm	Pier Damiano Peretti (ITA/AUT
22 October	JERUSALEM – Church of St. Saviour – 6 pm	Pier Damiano Peretti (ITA/AUT
23 October	BETHLEHEM – Church of St. Catherine – 6 pm	Pier Damiano Peretti (ITA/AUT
27 October	JAFFA (TEL AVIV) – Church of St. Peter – 7 pm	Marcel Octav Costea (ROU)
28 October	NAZARETH – Basilica of the Annunciation – 6 pm	Marcel Octav Costea (ROU)
29 October	JERUSALEM – Church of St. Saviour – 6 pm	Marcel Octav Costea (ROU)
30 October	BETHLEHEM – Church of St. Catherine – 6 pm	Marcel Octav Costea (ROU)

Terra Sancta Organ Festival - Custodia Terrae Sanctae St. Saviour's Monastery, P.O. Box 186, Jerusalem

mail: organfestival@custodia.org | | website: www.tsorganfestival.or





The Terra Sancta Organ Festival (Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of its pipe organs, an asset that would otherwise be restricted to Latin Catholics in their liturgies.

The concerts will take place in churches but all are welcome, whatever their religion.

The Terra Sancta Organ Festival takes place where the Custody of the Holy Land has a presence: Jordan, Greece, Cyprus, Israel, Palestine,

Lebanon, Syria and Egypt.

The organists are all internationally known musicians. PETER LATONA (USA) is Music Director for the Basilica of the National Shrine of the Immaculate Conception, the largest sanctuary in the United States; already a winner of the Bach Organ Competition in Lausanne, PAVAO MAŠIĆ (Croatia) is a young talent with an intense concert activity in Europe: he is also the titular organist of the prestigious church of St. Mark in Zagreb, where the first organ concert took place in 1359; the Italian PIER DAMIANO PERETTI (Italy/Austria) is professor of organ at the University of Music and Performing Arts in Vienna; winner of the prestigious organ competition of St. Alban, in 2015 he was awarded the Outstanding Artist Award by the Austrian government; MARCEL OCTAV COSTEA (Romania), conductor and composer, teaches at the National University of Music of Bucharest and is the Director of Music at St. Joseph's Cathedral in Bucharest.

TODAY'S MUSICIAN

PETER LATONA is the Music Director for the Basilica of the National Shrine of the

Immaculate Conception (Washington, of the Roman Catholic Church in the providing the highest standard in of the Roman Catholic Liturgy. An Latona performs in the U.S. and

of the Roman Catholic Liturgy. An Latona performs in the U.S. and

As the conductor of the Choir of

As the conductor of the Choir of ous recordings of sacred choral United States and abroad. Among projects is Tu es Petrus: A Papal Tribute D.C.) the pre-eminent Marian shrine United States and is dedicated to sacred music within the context award-winning organist, Dr. in Europe.

the Basilica, he released numermusic, presented concerts in the the recently completed recording in Music which commemorates the

Papacy of Pope Benedict XVI and celebrates the Petrine ministry of Pope Francis.

TERRA SANCTA ORGAN FESTIVAL

Bethlehem Church of St. Catherine at Nativity Friday October 9, 2015 at 6 p.m.

Johann Sebastian **BACH** Toccata, Adagio and Fugue

(1685-1750)

Wachet auf, ruft uns die Stimme (BWV 645)

Dieterich **BUXTEHUDE** Wie schöne leuchtet der Morgenstern

(1637-1707) (BuxWV 223)

Peter **LATONA** Seven Improvised Vignettes on the Nativity

(1968)

I. And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots.

II. O Princes, lift up your gates; be lifted high, O eternal gates, let the King of Glory enter.

III. Joseph son of David, do not be afraid to take Mary home as your wife, because what is conceived in her is from the Holy

IV. A radiant light will shine upon us today, for the Lord is born unto us. He shall be called Wonderful God, Prince of Peace,
Father of the world to come.

V. A voice is heard in Ramah, weeping and great mourning, Rachel weeping for her children and refusing to be comforted, because they are no more.

VI. We have seen his star in the East, and we have come with our gifts, to worship the Lord.

VII. Let the heavens rejoice and the earth be glad before the face of the Lord for he comes.

Louis **VIERNE** (1870-1937)

Messe Basse, Op.30 (V. Sortie)