

Antonio Galanti (Italy)

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Antonio Galanti is an Italian organist and composer. He studied at the Florence Conservatory. He graduated in *Piano, Composition, Organ, Wind Band Instrumentation* and *Choral Music*. He furthered more advanced studies at the *Fondazione Accademia di Musica Italiana per Organo* in Pistoia. At the Pisa University he graduated with top marks *cum laude* in History of Music, with a thesis on *Catholic Mass Music and liturgical praxis from the postwar to nowadays*. In 1989 he won the first prize in *VII Concours Suisse de l'Orgue* (Switzerland, Sion), in 1994 the first prize in *XXXI Festival Musica Antiqua* (Belgium, Brugge) and in 2014 the third prize in *XVIII International Edvard Grieg Competition for Composers* (Norway, Oslo). Between 1989 and 1999 he taught *Organ* at the Avellino, Udine and Sassari Conservatories. From 1999 he is professor of *Composition* at the Alessandria Conservatory. From 1995 he is organist in Saints Iacopo and Lucia Church in San Miniato -Pisa- (organ by F.M. Galganetti, 1602 - M. Paoli, 1840). From 2010 he is a member of the Commission for Sacred Music in the Archdiocese of Pisa. From 2005 he is ministerial inspector for historical organs in Pisa and Livorno area. He performs in Italy, France, Switzerland, Austria, ex-Yugoslavia, Malta, Germany, Belgium, Poland, Ukraine and United Kingdom. He has published essays, monographs, CDs and radio recordings, compositions, arrangements, orchestrations and critical editions. From 2004 he edits the column *Music reviews* on the monthly *Suonare news*.