TERRA SANCTA ORGAN FESTIVAL

The program of the 2014 edition

DATE	PLACE	ORGANIST
30 September	RHODES – St. Francis Church – 8.30 pm	Chris Paraskevopoulos (GR)
2 October	RHODES – St. Francis Church – 8.30 pm	Chris Paraskevopoulos (GR)
4 October	RHODES – St. Francis Church – 8.30 pm	Chris Paraskevopoulos (GR)
5 November	NAZARETH – Basilica of the Annunciation – 6 pm	Mark Pacoe (USA)
6 November	JERUSALEM – Church of St. Saviour – 6 pm	Mark Pacoe (USA)
7 November	BETHLEHEM – Church of St. Catherine – 6 pm	Mark Pacoe (USA)
12 November	NAZARETH – Basilica of the Annunciation – 6 pm	Ulrich Pakusch (GER)
13 November	JERUSALEM – Church of St. Saviour – 6 pm	Ulrich Pakusch (GER)
14 November	BETHLEHEM – Church of St. Catherine – 6 pm	Ulrich Pakusch (GER)
18 November	JAFFA (TEL AVIV) – Church of St. Peter – 7 pm	Eugenio M. Fagiani (ITA)
19 November	NAZARETH – Basilica of the Annunciation – 6 pm	Eugenio M. Fagiani (ITA)
20 November	JERUSALEM – Church of St. Saviour – 6 pm	Eugenio M. Fagiani (ITA)
21 November	BETHLEHEM – Church of St. Catherine – 6 pm	Eugenio M. Fagiani (ITA)
23 November	EMMAUS EL QUBEIBEH – Church of St. Cleopas – 12 am	Eugenio M. Fagiani (ITA)
26 November	NAZARETH – Basilica of the Annunciation – 6 pm	Axel Flierl (GER)
27 November	JERUSALEM – Church of St. Saviour – 6 pm	Axel Flierl (GER)
28 November	BETHLEHEM – Church of St. Catherine – 6 pm	Axel Flierl (GER)

From the website **www.tsorganfestival.com** it will be possible to follow the live stream of some selected concerts: all the concerts in Nazareth, the concert of November 13 in Jerusalem and the concert of November 28 in Bethlehem.

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The Terra Sancta Organ Festival (Holy Land Organ Festival) is an international music event and a cultural activity in which the Custody of the Holy Land allows everyone to enjoy the beauty of its pipe organs, an asset that would otherwise be restricted to Latin Catholics in their liturgies.

The Terra Sancta Organ Festival is the only music festival taking place in different countries. Our hope is that, starting from Israel, Palestine and Greece, the festival will eventually reach in the next years the other places where the Custody of the Holy Land has a presence: Jordan, Lebanon, Cyprus, Egypt and..... Syria (Inshallah).

The first edition of the festival will take place in Israel and Palestine starting November 5 until November 28, 2014. A "Prelude" of the event was held on the Greek island of Rhodes from September 30 to October 4.

The organists are all internationally known like the American Mark Pacoe (organist and music director of the Church of St. Malachy in Times Square in New York), the Germans Ulrich Pakusch (organist and music director of the Basilica of Werl) and Axel Flierl (the organist and choir director of St. Peter and Paul Basilica in Dillingen an der Donau, Bavaria) and the Italian Eugenio Maria Fagiani (organist in the Symphony Orchestra "Giuseppe Verdi" of Milan).



Today's Musician
ULRICH PAKUSCH (GER)

November 12 in Nazareth November 13 in Jerusalem November 14 in Bethlehem

ULRICH PAKUSH was engaged as the head of music and conductor from 2004 to 2011 in the "Mainfranken Theater Würzburg." Since 2006 Ulrich Pakusch has been a member of staff of the Hochschule für Musik in Würzburg. He is the musical director and creator of the well-known concert activities at the pilgrimage basilica to Werl (Westphalia) as a concert organist and song accompanist.

As an organist he was a guest of theaters and concert halls as the "Konzerthaus am Gendarmenmark" "Berliner Philharmonie", "Alte Oper Frankfurt," "Philharmonie am Gasteig" in Munich, Paris, the "Jack Singer Hall" in Calgary and in New Zealand.

TERRA SANCTA ORGAN FESTIVAL

Jerusalem, Church of St. Saviour November 13, 2014 • 6 p.m.

Organist: Ulrich Pakusch (GER)

Program

Johann Sebastian **BACH**

(1685-1750)

Toccata, Adagio und Fuge C – Dur BWV 564

Robert **SCHUMANN**

(1810-1856)

Zwei kanonische Studien aus op. 56

Nr. 2 Mit innigem Ausdruck

Nr. 5 Nicht zu schnell

Felix Mendelssohn BARTHOLDY

(1809 - 1847)

Sonate f – Moll op. 65 Nr. 1 Allegro moderato e serioso

(Was mein Gott will, das g'scheh allzeit)

Adagio

Andante recitativo Allegro assai vivace

Franz **LISZT** (1811-1886)

Praeludium und Fuge über Bach