

TERRA SANCTA ORGAN FESTIVAL

ERZSÉBET WINDHAGER-GERÉD (ROMANIA)



Erzsébet Windhager-Geréd has been the organist of the Lutherische Stadtkirche in Vienna since 2006. She studied organ with Ursula Philippi at the Gheorghe Dima Music Academy in Cluj. Continuing her studies at the Music University in Vienna with Michael Radulescu and Peter Planyavsky, she earned degrees in organ and church music with highest distinction, followed by further solo performance studies in the classes of Olivier Latry and Michel Bouvard at the Paris Conservatory. She has received several prizes and scholarships from the Organ Competition in Bruges, Stiftung St. Severin in Austria, Fondation Meyer in London, and Mecenat Musical in Paris. She held the position of professor for organ improvisation, choir, and choir conducting at the Babeş from 2005 – 2017 at the Bolyai University in Cluj.

In collaboration with the Romanian Cultural Institute

Program

22 October 2019 | TEL AVIV – YAFO | St. Peter's Church – Old Jaffa

Johann Jakob Froberger (1616-1667)

- Toccata FbWV 101

Daniel Croner (1656-1740)

- Ich ruf zu Dir, Herr Jesu Christ

Johann Kaspar Kerll (1627-1693)

- Toccata IV, Cromatica con durezza e ligature

Johann Sebastian Bach (1685-1750)

- Allein Gott in der Höh´sei Ehr, BWV 711

Joseph Haydn (1732-1809)

- 5 Pieces for Flötenuhr

Johann Sebastian Bach (1685-1750)

- Allein Gott in der Höh´sei Ehr BWV 675

Johann Jakob Froberger (1616-1667)

- Toccata V (Da sonarsi alla Levatione) FbWV 106

Valentin Bakfark (1507-1576)

- Fantasia in D

Johann Kaspar Kerll (1627-1693)

Toccata III



23 October 2019 | NAZARETH | Basilica of the Annunciation

Thierry Escaich (1965)

- Évocation II

Tudor Ciorteá (1903-1982)

- Abendlied (Gebet)

Johann Sebastian Bach (1685-1750)

- Prelude and Fugue in e minor BWV 548

Charles Tournemire (1870-1939)

- Postlude (from L'orgue mystique - Office of the Immaculata Conceptio B. Mariae Virgine)

Maurice Duruflé (1902-1986)

- Toccata (from the Suite Op. 5)

24 October 2019 | JERUSALEM | Church of St. Saviour

Johann Sebastian Bach (1685-1750)

- Prelude and Fugue in e minor BWV 548

Georg Böhm (1661-1733)

- Partita on "Jesu, du bist allzu schöne"

Thierry Escaich (1965)

- Évocation II

Tudor Ciorteá (1903-1982)

- Abendlied (Gebet)

Maurice Duruflé (1902-1986)

- Toccata (from the Suite Op. 5)