



CUSTODIA TERRÆ SANCTÆ

800 YEARS OF FRANCISCAN PRESENCE IN THE HOLY LAND  
800 שנים של הנוכחות הפרנציסקאנית בארץ הקודש  
800 عاما على وجود الفرنسيسكان في الأرض المقدسة

1217-2017



# TERRA SANCTA ORGAN FESTIVAL

MUSIC FROM THE CHURCHES OF THE MIDDLE EAST

Autumn Season 2017

NAZARETH | BASILICA OF THE ANNUNCIATION  
AT 6 PM | FREE ENTRANCE

**2 October**  
Adriano Falcioni  
(Italy)

**11 October**  
Damin Spritzer  
(United States)

**18 October**  
Robert Kovács  
(Hungary)

**25 October**  
Felician Roșca  
(Romania)

See the other venues of the Terra Sancta Organ Festival on: [www.tsorganfestival.org](http://www.tsorganfestival.org)  
Custodia Terrae Sanctae - P.O. Box 186 Jerusalem - [organfestival@custodia.org](mailto:organfestival@custodia.org)



TERRA  
SANCTA  
**ORGAN  
FESTIVAL**

MUSIC FROM  
THE CHURCHES  
OF THE MIDDLE EAST

### **The Terra Sancta Organ Festival**

(Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of pipe organs, an asset that would otherwise be restricted to liturgies.

The concerts take place in churches but all are welcome, whatever their religion. A special invitation is addressed to the pilgrims and tourists who love music.

The special feature of the Terra Sancta Organ Festival is that it is held at churches and shrines of the Holy Land and in places where the Franciscan Friars of the Custodia Terræ Sanctæ (Custody of the Holy Land) have been present since XIII century. Established in Jerusalem in the year 1342, The Custody of the Holy Land is a special and international mission of the Catholic Church, a part of the Order of Friars Minor (Franciscans) in the Middle East and Levant. The Custody of the Holy Land is also a diplomatic entity recognized by many countries and institutions.

The artists' complete biographies and all the information about the Terra Sancta Organ Festival can be found on [www.tsorganfestival.org](http://www.tsorganfestival.org). All the concerts held in the Basilica of the Annunciation of Nazareth will be streamed live on the festival's website. Videos and audio tracks from the past editions are available on the You Tube channel and Sound Cloud page of the Terra Sancta Organ Festival.

The festival is made possible thanks to the organizational resources of the Custody of the Holy Land like the Franciscan Monastery of the Holy Land in America, the Magnificat Institute of Jerusalem, the Christian Information Center, ATS Pro Terra Sancta, Custodia.org, the Christian Media Center and the Franciscan monasteries in Jordan, Rhodes, Cyprus, Emmaus El Qubeibeh, Jaffa-St. Peter, Nazareth, Jerusalem-St. Saviour, Bethlehem, Cairo, Lebanon and Syria.

The festival is organized with the support of Embassy of Italy in Amman, Embassy of Hungary in Tel Aviv, Embassy of Italy in Nicosia, Representative office of Hungary in Ramallah, Italian Cultural Institute in Haifa, Italian Cultural Institute in Tel Aviv, Romanian Cultural Institute in Tel Aviv, Italian Cultural Institute in Athens, Italian Cultural Institute in Beirut, Institut Français du Liban, Foundation Marc-Henry Mainguy - Beirut. Our partners in the artistic organization are The Catholic Church in Rhodes, The Notre Dame University in Lebanon, The High Institute of Music in Damascus. Technical sponsors: Saverio Anselmi Tamburini, organ builder (Rhodes, Cyprus, Lebanon) - Nicola Puccini, organ builder (Jaffa, Emmaus, Jordan).

# THE “RIEGER” PIPE ORGAN IN THE UPPER CHURCH OF THE BASILICA OF NAZARETH

On December 8, 2012, three organs built by the Austrian company Rieger were inaugurated in Nazareth. One organ was installed in the Church of Saint Joseph, another one in the Lower Basilica of the Annunciation while the largest one was placed in the Upper Basilica.



## Grand Organo

I. man. C - a3

1. Bordone 16'
2. Principale 8'
3. Flauto armon. 8'
4. Gamba 8'
5. Bordone camino 8'
6. Ottava 4'
7. Flauto 4'
8. Duodecima 2 2/3'
9. Decimaquinta 2'
10. Ripieno grave IV 2'
11. Ripieno acuto III 1'
12. Cornetto V 8' from g0
13. Tromba 16'
14. Tromba 8'

Positivo II. man. C - a3

15. Principalino 8'
  16. Bordone 8'
  17. Ottava 4'
  18. Flauto camino 4'
  19. Sesquialtera II 2 2/3'
  20. Flauto 2'
  21. Decimanona 1 1/3'
  22. Piccolo 1'
  23. Cimbalo III - IV 1'
  24. Cromorne 8'
- Tremolo

Recitativo III. man. C - a3

25. Quintatön 16'
26. Flauto 8'
27. Bordone 8'
28. Viola da Gamba 8'
29. Viola celeste 8' from c0
30. Ottavina 4'
31. Flauto trav. 4'
32. Nazardo 2 2/3'
33. Flauto ottav. 2'
34. Terza 1 3/5'
35. Pienino III - V 2'
36. Bassone 16'
37. Tromba 8'
38. Oboe 8'
39. Clarino 4'
40. Campane Tubular bells  
g<sup>0</sup>-g<sup>2</sup>  
Tremolo

Pedale C-f1

41. Principale 16'
42. Subbasso 16'
43. Violon 16'
44. Ottava 8'
45. Violoncello 8'
46. Bordone 8'
47. Flauto concerto 4'
48. Bombarda 16'
49. Trombone 8'

Couplers: II/I, III/I, III/II,  
I/P, II/P, III/P

Accessories: Rieger

Combination System:

10 User with

1000 Combinations each  
with

3 Inserts each

Archive for 250 Tracks with

250 Combinations each

4 Crescendi adjustable

Sequencer

Copy function; Repeat  
function, General cancel

Console: Electric

Specials: Rieger Tuning

System; Rieger Replay  
System

## TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION  
MONDAY, OCTOBER 2, 2017

**ADRIANO FALCIONI (ITALY)**



Adriano Falcioni is an Italian concert organist, recognized worldwide for his technical ability and musicality. He was finalist and prizewinners in many international organ competitions in Europe and USA. He holds concerts every year in many important festivals and Cathedrals all over Europe. Adriano Falcioni has a particular affection for the virtuoso music of the later nineteenth and all twentieth centuries. He teaches organ at the Conservatory of Sassari (Italy) and gives many masterclasses in Europe and South Africa (Unisa University of Pretoria). He is the main organist of the Metropolitan Cathedral of San Lorenzo in Perugia. <http://www.adrianofalcioni.com>

### Program

- **Johann Sebastian Bach (1685-1750) arr. M. Reger**  
Chromatic Fantasia & Fugue BWV 903
- **Franz Liszt (1811-1886)**  
Funérailles (from “Harmonies poétiques et religieuses” arr. N. Kynaston  
Ave Maria: “The Bells of Rome” arr. M. E. Bossi
- **Max Reger (1873-1916)**  
Fantasia & Fugue on BACH Op. 46

## TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION  
WEDNESDAY, OCTOBER 11, 2017

### DAMIN SPRITZER (USA)



Damin Spritzer (USA) has been appointed full-time Assistant Professor of Organ at the University of Oklahoma, in the fall of 2015. She continues to serve the Cathedral Church of Saint Matthew in Dallas as Artist-in-Residence and was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music. Her recent performances include a four-recital tour of Germany in August, as well as performances in Italy, France and several performances in the United States. She was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music.

<http://www.daminspritzer.com>

### Program

- **Charles Tournemire (1870-1939)**  
Improvisation sur le "Te Deum"
- **Léonce de Saint-Martin (1886-1954)**  
Aria (II. from "Symphonie Domenicale", Op. 39)
- **Ernest MacMillan (1893-1973)**  
Cortège Académique
- **Johann Sebastian Bach (1685-1750)**  
Piece d'Orgue, BWV 572
- **Johann Sebastian Bach (1685-1750) arr. Ch-M. Widor**  
Miserere Mei, Domine (from "Bach's Memento")
- **René Louis Becker (1882-1956)**  
Postlude in D Minor, 75a
- **Henri Dallier (1849-1934)**  
from "Cinq Invocations":  
Pulchra ut luna  
Elucta ut sol

## TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION  
WEDNESDAY, OCTOBER 18, 2017

**ROBERT KOVÁCS (HUNGARY)**



Robert Kovács (Hungary) studied at the Conservatory of Budapest under Endre Virágh and continued his studies at the University of Music and Performing Arts in Vienna. Here as organist, choir coach and choir singer he has maintained a long association with the Stephansdom and Augustinerkirche and such prominent Viennese musical institutions as the Arnold Schoenberg Choir and the Vienna Chamber Choir. In 2004 he was finalist and in 2006 won the 1st Prize at the International Competition for Organ Improvisation in Haarlem, the Netherlands. He is the principal organist of the Vienna Symphonic Orchestra, the Vienna Radio Symphony Orchestra and the Vienna Philharmonic Orchestra. From 2009 to 2015 he was Cathedral Organist in Eisenstadt, Austria.

### Program

- **Nicolas de Grigny (1672-1703)**  
Ave maris stella  
(Hymnus - Fugue à 4 - Duo - Dialogue sur les grands jeux)
- **Johann Sebastian Bach (1685-1750)**  
Prelude and Fugue in D major BWV 532
- **César Franck (1822-1890)**  
Prélude, Fugue et Variation, Op.18
- **Franz Liszt (1811-1886)**  
Ave maris stella  
Prelude and Fugue on BACH

## TERRA SANCTA ORGAN FESTIVAL

NAZARETH, BASILICA OF THE ANNUNCIATION  
WEDNESDAY, OCTOBER 25, 2017

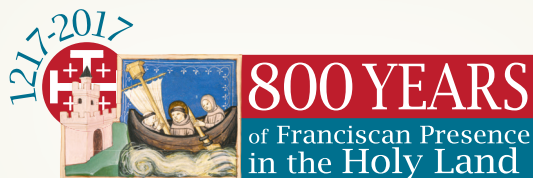
### FELICIAN ROȘCA (ROMANIA)



Felician Roșca is one of the most remarkable contemporary Romanian organ players. At present he teaches the organ class at the Faculty of Music, West University of Timisoara and he is the President of the Romanian Society of Hymnology. He undertakes a vast activity as an organ player in Romania and abroad. As soloist, he gave concerts and toured in Austria, Argentina, Belarus, Canada, Czechoslovakia, Germany, Denmark, France, Hungary, Italy, Moldova, Norway, Poland, Russia, United Kingdom, USA, Slovenia, Spain and Uruguay. He is the director of several national and international festivals, such as the “Timorgelfest” Pipe Organ Music Festival, now celebrating its 15th edition. Roșca is the author of several books.

### Program

- **António Correa Braga (XVIIth Century)**  
Batalha de 6º tom
- **Martin Schneider (1748 - 1812)**  
Prelude and Fugue in C major
- **Jan Krtitel Kuhar (1751-1829)**  
Fantasia, g minor
- **Erik Satie (1866-1925)**  
Gnossienne no 1
- **Johannes Brahms (1833-1897)**  
O Gott, du frommer Gott, Op. Post. 122
- **Louis Vierne (1870-1937)**  
Improvisation (transcribed by Jean-Michel Louchart)
- **Camile Saint-Saëns (1835-1921)**  
Ave Maria
- **Johann Sebastian Bach (1685 -1750)**  
Prelude and Fugue in E flat Major BWV 552



## TERRA SANCTA ORGAN FESTIVAL

*Music from the Churches of Middle East and Levant*

### Autumn Season 2017

This year, the festival is part of the Celebrations of the 800th anniversary of the Franciscans' arrival in the Holy Land. It was in fact the Autumn of year 1217 when the first group of Franciscan friars led by Elia Buonbarone, leaving Italy, landed in the port of Akko and have remained in the Holy Land until today. What in 1217 was the "Overseas Mission" of the Franciscan Order, in 1342 it became the Custody of the Holy Land.

### Holy Land Concert Season

**EMMAUS EL QUBEIBEH** -- 24 September 2017

*Terra Santa Monastery > Feast of Sts. Cleopa and Simeon*

@ 10:30 Solemn Mass @ 11:45 Concert

Yacoub Gazzawi (Jerusalem), organ; Giuliana Mettini (Italy), soprano, Magnificat Vocal Ensemble

**JORDAN** -- 25 September 2017

*Mount Nebo "Memorial of Moses" - 6 pm*

Concert on the occasion of the Seminar "Prophet Moses in Judaism, Christianity and Islam" *Under the joint patronage of HRH Prince El Hassan bin Talal & H.E. Mr. Ján Figel EU Special Envoy for the Promotion of Freedom of Religion or Belief*  
Cosimo Prontera (Italy), pipe organ

**TEL AVIV-YAFO** > *Church of St. Peter | Old Jaffa @ 6:pm - Tuesdays 3, 10, 17, 24 October 2017*

**NAZARETH** > *Basilica of the Annunciation @ 6:00 pm - Monday 2 & Tuesdays 11, 18, 25 October 2017*

**JERUSALEM** > *Church of St. Saviour | New Gate @ 6:00 pm - Thursdays 5, 12, 19, 26 October 2017*

**BETHLEHEM** > *Church of St. Catherine at Nativity @ 6:00 pm - Fridays 6, 13, 20, 27 October 2017*

Pipe Organ Recitals featuring: Adriano Falcioni (Italy): 2-6 Oct. - Damin Spritzer (USA): 10-13 Oct. - Robert Kovács (Hungary): 17-20 Oct. - Felician Roşca (Romania): 24-27 Oct.

### Organ & Music Festival Rhodes

**RHODES** -- 28 September - 7 October 2017

*Church of St. Francis | 8:30 pm | admission free*

28 September - German Sacred music for Soprano and Organ: Zoe Kokkala, soprano, Elpidoforos Raisakis, baryton, Michalis Kantaridis organ solo

30 September - French Sacred Choral Music: Choir "Musica Sacra" from Athens, Chris Paraskevopoulos, conductor

2 October - English Music for Soprano and Organ: Nathalie Eleutheriou, soprano, Chris Paraskevopoulos, organ

4 October - "PlayBach": Walter Gatti (Italy), organ. Ioanna-Vassiliki Koraki (Greece), mezzo-soprano

6 October - Sacred Choral Music: Petaludes Municipal Choir, Children Choir and Mandolin Orchestra, Evanthia

Kritikou, soprano, Margaret Vainnio, organ, Flora Pelekanou, conductor

7 October - Celtic Music: St Cecilia Singers, Yiannis Kaikis, trombone, Chris Paraskevopoulos, conductor and organ

*Church of Santa Maria | 8:30 pm | admission free*

### Winter & Spring Season 2018

**LEBANON** -- 27 January > 4 February 2018

SOL: Semaine de l'Orgue au Liban

**SYRIA** -- 18 > 23 March 2018

Damascus Pipe Organ Week

**CYPRUS** -- (time to be announced)

Organ & Music Week Cyprus

**EGYPT** -- (time to be announced)

[www.tsorganfestival.org](http://www.tsorganfestival.org) - [organfestival@custodia.org](mailto:organfestival@custodia.org)