



CUSTODIA TERRÆ SANCTÆ

800 YEARS OF FRANCISCAN PRESENCE IN THE HOLY LAND

800 عاماً على وجود الفرنسيسكان في الأرض المقدسة

1217-2017



TERRA SANCTA ORGAN FESTIVAL

MUSIC FROM THE CHURCHES OF THE MIDDLE EAST

Autumn Season 2017

BETHLEHEM | CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAYS AT 6 PM | FREE ENTRANCE

6 October
Adriano Falcioni
(Italy)

13 October
Damin Spritzer
(United States)

20 October
Robert Kovács
(Hungary)

27 October
Felician Roșca
(Romania)

See the other venues of the Terra Sancta Organ Festival on: www.tsorganfestival.org
Custodia Terrae Sanctae - P.O. Box 186 Jerusalem - organfestival@custodia.org



REPRESENTATIVE OFFICE OF HUNGARY
IN RAMALLAH



ROMANIAN
CULTURAL
INSTITUTE



PRO
TERRA
SANCTA
In support of the Custody of the Holy Land

TERRA
SANCTA
**ORGAN
FESTIVAL**

MUSIC FROM
THE CHURCHES
OF THE MIDDLE EAST

The Terra Sancta Organ Festival

(Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of pipe organs, an asset that would otherwise be restricted to liturgies.

The concerts take place in churches but all are welcome, whatever their religion. A special invitation is addressed to the pilgrims and tourists who love music.

The special feature of the Terra Sancta Organ Festival is that it is held at churches and shrines of the Holy Land and in places where the Franciscan Friars of the Custodia Terræ Sanctæ (Custody of the Holy Land) have been present since XIII century. Established in Jerusalem in the year 1342, The Custody of the Holy Land is a special and international mission of the Catholic Church, a part of the Order of Friars Minor (Franciscans) in the Middle East and Levant. The Custody of the Holy Land is also a diplomatic entity recognized by many countries and institutions.

The artists' complete biographies and all the information about the Terra Sancta Organ Festival can be found on www.tsorganfestival.org. All the concerts held in the Basilica of the Annunciation of Nazareth will be streamed live on the festival's website. Videos and audio tracks from the past editions are available on the You Tube channel and Sound Cloud page of the Terra Sancta Organ Festival.

The festival is made possible thanks to the organizational resources of the Custody of the Holy Land like the Franciscan Monastery of the Holy Land in America, the Magnificat Institute of Jerusalem, the Christian Information Center, ATS Pro Terra Sancta, Custodia.org, the Christian Media Center and the Franciscan monasteries in Jordan, Rhodes, Cyprus, Emmaus El Qubeibeh, Jaffa-St. Peter, Nazareth, Jerusalem-St. Saviour, Bethlehem, Cairo, Lebanon and Syria.

The festival is organized with the support of Embassy of Italy in Amman, Embassy of Hungary in Tel Aviv, Embassy of Italy in Nicosia, Representative office of Hungary in Ramallah, Italian Cultural Institute in Haifa, Italian Cultural Institute in Tel Aviv, Romanian Cultural Institute in Tel Aviv, Italian Cultural Institute in Athens, Italian Cultural Institute in Beirut, Institut Français du Liban, Foundation Marc-Henry Mainguy - Beirut. Our partners in the artistic organization are The Catholic Church in Rhodes, The Notre Dame University in Lebanon, The High Institute of Music in Damascus. Technical sponsors: Saverio Anselmi Tamburini, organ builder (Rhodes, Cyprus, Lebanon) - Nicola Puccini, organ builder (Jaffa, Emmaus, Jordan).

THE “RIEGER” PIPE ORGAN OF ST. CATHERINE’S CHURCH IN BETHLEHEM

In 2002 – year of its construction – the organ of the Church of St. Catherine in Bethlehem was in its own way a “martyr” of the conflict between Palestinians and Israelis, when the Basilica of the Nativity and the adjoining Franciscan monastery were occupied by one side and besieged by the other side. The organ was a “martyr” in the original sense of this word meaning a witness of the events who has suffered personally. When the parish hall was completely burned in a night attack the wooden pipes, which were stored there, were incinerated, the metal ones melted. Only in November 2003, once the destroyed pipes had been rebuilt, the work was completed and the organ was finally heard in all its glory

General Console Grand Organo I.

Manual C - g3

1. Bordone 16’
2. Principale 8’
3. Bordone 8’
4. Flauto armon. 8’
5. Voce Umana 8’
6. Ottava 4’
7. Flauto 4’
8. Duodecima 2 2/3’
9. Decimaquinta 2’
10. Ripieno IV 2’
11. Cornetto V 8’
12. Tromba 16’
13. Tromba 8’
14. Tromba 4’

Specification - Postiv Organ

Positivo II Manual C - g3

1. Principale 8’
 2. Bordone 8’
 3. Salicionale 8’
 4. Ottava 4’
 5. Flauto 4’
 6. Duodecima 2 2/3’
 7. Decimaquinta 2’
 8. Decimanona 1 1/3’
 9. Piccolo 1’
 10. Ripieno V 1’
 11. Tromba 8’
 12. Cromorne 8’
- Tremolo

Pedale C - f1

13. Subbasso 16’

14. Principale 8’

15. Ottava 4’

Coupler:

I/P

Recit III. Manual C - g3

15. Bordone 8’

16. Gamba 8’

17. Voce celeste 8’

18. Principale 4’

19. Flauto ottav. 4’

20. Duodecima 2 2/3’

21. Ottavino 2’

22. Piccolo 1’

23. Ripieno V 2’

24. Cornetto V 8’

25. Tromba arm. 8’

26. Oboe 8’

27. Clarino 4’

28. Voix humaine 8’

Tremolo

Pedale C - f1

29. Contrabasso 16’

30. Subbasso 16’

31. Quinta 10 2/3’

32. Violoncello 8’

33. Flauto 8’

34. Flauto 4’

35. Bombarda 16’

36. Tromba 8’

37. Tromba 4’

Couplers:

II/I

III/I

III/II

I/P

II/P

III/P

Playing aids:

768 Combinations

Sequencer

General cancel

Magnetic card capture system

Additional

Campane (Tubular bells):
g0 - g2

Campanelli (Hand bells):
c0 - f2

Usignoli (Nightingale)

The organ is divided into two sections. Grand Organo, Recit and main Pedale are situated at the end of the nave over the main entrance. The Positiv organ, with its own pedal division and one manual console, is situated in the chancel. All divisions are playable from the general console.

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, OCTOBER 6, 2017

ADRIANO FALCIONI (ITALY)



Adriano Falcioni is an Italian concert organist, recognized worldwide for his technical ability and musicality. He was finalist and prizewinners in many international organ competitions in Europe and USA. He holds concerts every year in many important festivals and Cathedrals all over Europe. Adriano Falcioni has a particular affection for the virtuoso music of the later nineteenth and all twentieth centuries. He teaches organ at the Conservatory of Sassari (Italy) and gives many masterclasses in Europe and South Africa (Unisa University of Pretoria). He is the main organist of the Metropolitan Cathedral of San Lorenzo in Perugia. <http://www.adrianofalcioni.com>

Program

- **Johann Sebastian Bach (1685-1750) arr. M. Reger**
Chromatic Fantasia & Fugue BWV 903
- **Otto Nicolai (1810-1849) arr. F. Liszt**
Overture on "Ein Fest Burg"
- **Louis-Claude Daquin (1694-1772)**
Three "Noels": V - VIII - X
- **Johann Sebastian Bach (1685-1750)**
arr. F. Busoni & U. Matthey
Chaconne

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, OCTOBER 13, 2017

DAMIN SPRITZER (USA)



Damin Spritzer (USA) has been appointed full-time Assistant Professor of Organ at the University of Oklahoma, in the fall of 2015. She continues to serve the Cathedral Church of Saint Matthew in Dallas as Artist-in-Residence and was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music. Her recent performances include a four-recital tour of Germany in August, as well as performances in Italy, France and several performances in the United States. She was recently Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music.

<http://www.daminspritzer.com>

Program

- **Charles Tournemire (1870-1939)**
Improvisation sur le "Te Deum"
- **Léonce de Saint-Martin (1886-1954)**
Meditation sur le Salve Regina
Paraphrase du Psaume 136
- **Johann Sebastian Bach (1685-1750)**
Allein Gott in der Hoh ze her, BWV 662
- **Ottorino Respighi (1879-1936)**
Aria
- **Gerald Near (b. 1942)**
Divinum Mysterium
- **Johann Sebastian Bach**
In Dulci Jubilo
- **René Louis Becker (1882-1956)**
Postlude in D Minor, 75a

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, OCTOBER 20, 2017

ROBERT KOVÁCS (HUNGARY)



Robert Kovács (Hungary) studied at the Conservatory of Budapest under Endre Virágh and continued his studies at the University of Music and Performing Arts in Vienna. Here as organist, choir coach and choir singer he has maintained a long association with the Stephansdom and Augustinerkirche and such prominent Viennese musical institutions as the Arnold Schoenberg Choir and the Vienna Chamber Choir. In 2004 he was finalist and in 2006 won the 1st Prize at the International Competition for Organ Improvisation in Haarlem, the Netherlands. He is the principal organist of the Vienna Symphonic Orchestra, the Vienna Radio Symphony Orchestra and the Vienna Philharmonic Orchestra. From 2009 to 2015 he was Cathedral Organist in Eisenstadt, Austria.

Program

- **Nicolas de Grigny (1672-1703)**
Ave maris stella
(Hymnus - Fugue à 4 - Duo - Dialogue sur les grands jeux)
- **Johann Caspar Kerll (1627-1693)**
Passacaglia in d minor
- **Johann Sebastian Bach (1685-1750)**
Nun komm, der Heiden Heiland, BWV 659
Three Choral preludes from the "Orgelbüchlein":
Puer natus in Bethlehem, BWV 603
Gelobt seist du, Herr Jesu Christ, BWV 604
Der Tag, der ist so freudenreich, BWV 605
- **Felix Mendelssohn Bartholdy (1809-1847)**
Prelude and Fugue in c minor Op. 37, No. 1
- **Franz Liszt (1811-1886)**
Ave maris stella
- **Nicolas Jacques Lemmens (1823-1881)**
Fanfare, Cantabile and Finale

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, OCTOBER 27, 2017

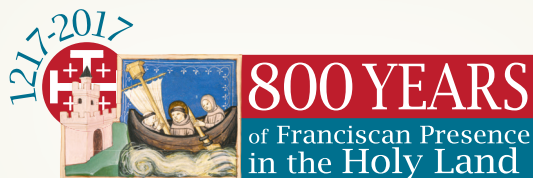
FELICIAN ROȘCA (ROMANIA)



Felician Roșca is one of the most remarkable contemporary Romanian organ players. At present he teaches the organ class at the Faculty of Music, West University of Timisoara and he is the President of the Romanian Society of Hymnology. He undertakes a vast activity as an organ player in Romania and abroad. As soloist, he gave concerts and toured in Austria, Argentina, Belarus, Canada, Czechoslovakia, Germany, Denmark, France, Hungary, Italy, Moldova, Norway, Poland, Russia, United Kingdom, USA, Slovenia, Spain and Uruguay. He is the director of several national and international festivals, such as the “Timorgelfest” Pipe Organ Music Festival, now celebrating its 15th edition. Roșca is the author of several books.

Program

- **Martin Schneider (1748-1812)**
Prelude and Fugue in C
- **George Enescu (1881-1953)**
Prelude and Fugue in ancient style
- **Veronica Anghelescu (b. 1981)**
Toute bâme résumée (après un poème par Stéphane Mallarmé)
- **Șerban Nichifor (b. 1954)**
Vom Himmel Hoch
- **Horia Surianu (b. 1952)**
Ombres et Lumières
- **Alfred Mendelssohn (1910-1966)**
Toccată
- **Andre Knevel (b. 1950)**
Toccată
- **Johann Sebastian Bach (1685 -1750)**
Prelude and Fugue in E flat major BWV 552



TERRA SANCTA ORGAN FESTIVAL

Music from the Churches of Middle East and Levant

Autumn Season 2017

This year, the festival is part of the Celebrations of the 800th anniversary of the Franciscans' arrival in the Holy Land. It was in fact the Autumn of year 1217 when the first group of Franciscan friars led by Elia Buonbarone, leaving Italy, landed in the port of Akko and have remained in the Holy Land until today. What in 1217 was the "Overseas Mission" of the Franciscan Order, in 1342 it became the Custody of the Holy Land.

Holy Land Concert Season

EMMAUS EL QUBEIBEH -- 24 September 2017

Terra Santa Monastery > Feast of Sts. Cleopa and Simeon

@ 10:30 Solemn Mass @ 11:45 Concert

Yacoub Gazzawi (Jerusalem), organ; Giuliana Mettini (Italy), soprano, Magnificat Vocal Ensemble

JORDAN -- 25 September 2017

Mount Nebo "Memorial of Moses" - 6 pm

Concert on the occasion of the Seminar "Prophet Moses in Judaism, Christianity and Islam" *Under the joint patronage of HRH Prince El Hassan bin Talal & H.E. Mr. Ján Figel EU Special Envoy for the Promotion of Freedom of Religion or Belief* Cosimo Prontera (Italy), pipe organ

TEL AVIV-YAFO > *Church of St. Peter | Old Jaffa @ 6:pm - Tuesdays 3, 10, 17, 24 October 2017*

NAZARETH > *Basilica of the Annunciation @ 6:00 pm - Monday 2 & Tuesdays 11, 18, 25 October 2017*

JERUSALEM > *Church of St. Saviour | New Gate @ 6:00 pm - Thursdays 5, 12, 19, 26 October 2017*

BETHLEHEM > *Church of St. Catherine at Nativity @ 6:00 pm - Fridays 6, 13, 20, 27 October 2017*

Pipe Organ Recitals featuring: Adriano Falcioni (Italy): 2-6 Oct. - Damin Spritzer (USA): 10-13 Oct. - Robert Kovács (Hungary): 17-20 Oct. - Felician Roşca (Romania): 24-27 Oct.

Organ & Music Festival Rhodes

RHODES -- 28 September - 7 October 2017

Church of St. Francis | 8:30 pm | admission free

28 September - German Sacred music for Soprano and Organ: Zoe Kokkala, soprano, Elpidoforos Raisakis, baryton, Michalis Kantaridis organ solo

30 September - French Sacred Choral Music: Choir "Musica Sacra" from Athens, Chris Paraskevopoulos, conductor

2 October - English Music for Soprano and Organ: Nathalie Eleutheriou, soprano, Chris Paraskevopoulos, organ

4 October - "PlayBach": Walter Gatti (Italy), organ. Ioanna-Vassiliki Koraki (Greece), mezzo-soprano

6 October - Sacred Choral Music: Petaludes Municipal Choir, Children Choir and Mandolin Orchestra, Evanthia

Kritikou, soprano, Margaret Vainnio, organ, Flora Pelekanou, conductor

7 October - Celtic Music: St Cecilia Singers, Yiannis Kaikis, trombone, Chris Paraskevopoulos, conductor and organ

Church of Santa Maria | 8:30 pm | admission free

Winter & Spring Season 2018

LEBANON -- 27 January > 4 February 2018

SOL: Semaine de l'Orgue au Liban

SYRIA -- 18 > 23 March 2018

Damascus Pipe Organ Week

CYPRUS -- (time to be announced)

Organ & Music Week Cyprus

EGYPT -- (time to be announced)

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