



TERRA SANCTA ORGAN FESTIVAL

MUSIC FROM THE CHURCHES OF THE MIDDLE EAST

Autumn Season 2016

BETHLEHEM

CHURCH OF ST. CATHERINE AT NATIVITY

FRIDAYS AT 6 PM | FREE ENTRANCE

21 October
Witold ZALEWSKI
(POL), organ

28 October
Jennifer PASCUAL
(USA), organ

4 November
Antonio DI DEDDA
(ITA), organ

11 November
Stefan DONNER
(AUT), organ

Custodia Terrae Sanctae - P.O. Box 186 Jerusalem - organfestival@custodia.org

www.tsorganfestival.org





The Terra Sancta Organ Festival

(Holy Land Organ Festival) is an international music event and a cultural activity produced by the Custody of the Holy Land, which allows everyone to enjoy the beauty of its pipe organs, an asset that would otherwise be restricted to Latin Catholics in their liturgies.

The special feature of the Terra Sancta Organ Festival is that it is held at churches and shrines of the Holy Land and in places where the Franciscan Friars of the *Custodia Terræ Sanctæ* (Custody of the Holy Land) have been present since XIII century. Established in Jerusalem in the year 1342, The Custody of the Holy Land is a special and international mission of the Catholic Church, a part of the Order of Friars Minor (Franciscans) in the Middle East and Levant. The Custody of the Holy Land is also a diplomatic entity recognized by many countries and institutions.

The concerts take place in churches but all are welcome, whatever their religion. A special invitation is addressed to the pilgrims and tourists who love music.

The organists are all internationally known musicians and/or young winners of important prizes and competitions. The artists' complete biographies and all the information about the Terra Sancta Organ Festival can be found on **www.tsorganfestival.org**. All the concerts held in the Basilica of the Annunciation of Nazareth will be streamed live on the festival's website. Videos and audio tracks from the past edition are available on the You Tube channel and Sound Cloud page of the Terra Sancta Organ Festival.

The festival is made possible thanks to the organizational resources of the Custody of the Holy Land like the Franciscan Monastery of the Holy Land in America, the Magnificat Institute of Jerusalem, the Christian Information Center, ATS Pro Terra Sancta, Custodia.org, the Christian Media Center and the Franciscan monasteries in Jordan, Rhodes, Cyprus, Emmaus El Qubeibeh, Jaffa-St. Peter, Nazareth, Jerusalem-St. Saviour, Bethlehem, Cairo, Beirut and Damascus and with the support of Embassy of Italy in Nicosia (Cyprus), Embassy of Italy in Amman (Jordan), Embassy of Switzerland in Lebanon, Embassy of Austria in Lebanon, Embassy of the United States in Lebanon, Embassy of Belgium in Egypt, Representative office of the Republic of Poland to Palestine, Italian Cultural Institute in Haifa, Italian Cultural Institute in Tel Aviv, Italian Cultural Institute in Athens, Italian Cultural Institute in Beirut, Austrian Cultural Forum in Tel Aviv, Institut Français du Liban, Foundation Marc-Henry Mainguy - Beirut. Our partners in the artistic endeavour are The Catholic Church in Rhodes, The Notre Dame University in Lebanon, The High Institute of Music in Damascus.

THE “RIEGER” PIPE ORGAN OF ST. CATERINA’S CHURCH IN BETHLEHEM

In 2002 – year of its construction – the organ of the Church of St. Catherine in Bethlehem was in its own way a “martyr” of the conflict between Palestinians and Israelis, when the Basilica of the Nativity and the adjoining Franciscan monastery were occupied by one side and besieged by the other side. The organ was a “martyr” in the original sense of this word meaning a witness of the events who has suffered personally. When the parish hall was completely burned in a night attack the wooden pipes, which were stored there, were incinerated, the metal ones melted. Only in November 2003, once the destroyed pipes had been rebuilt, the work was completed and the organ was finally heard in all its glory

General Console

Grand Organo I.

Manual C - g3

1. Bordone 16’
2. Principale 8’
3. Bordone 8’
4. Flauto armon. 8’
5. Voce Umana 8’
6. Ottava 4’
7. Flauto 4’
8. Duodecima 2 2/3’
9. Decimaquinta 2’
10. Ripieno IV 2’
11. Cornetto V 8’
12. Tromba 16’
13. Tromba 8’
14. Tromba 4’

Specification - Postiv Organ

Positivo II Manual C - g3

1. Principale 8’
2. Bordone 8’
3. Saliciale 8’
4. Ottava 4’
5. Flauto 4’
6. Duodecima 2 2/3’
7. Decimaquinta 2’
8. Decimanona 1 1/3’
9. Piccolo 1’
10. Ripieno V 1’
11. Tromba 8’
12. Cromorne 8’
- Tremolo

Pedale C - fl

13. Subbasso 16’
 14. Principale 8’
 15. Ottava 4’
- Coupler:
I/P

Recit III. Manual C - g3

15. Bordone 8’
16. Gamba 8’
17. Voce celeste 8’
18. Principale 4’
19. Flauto ottav. 4’
20. Duodecima 2 2/3’
21. Ottavino 2’
22. Piccolo 1’
23. Ripieno V 2’
24. Cornetto V 8’
25. Tromba arm. 8’
26. Oboe 8’
27. Clarino 4’
28. Voix humaine 8’
- Tremolo

Pedale C - fl

29. Contrabasso 16’
30. Subbasso 16’
31. Quinta 10 2/3’
32. Violoncello 8’
33. Flauto 8’
34. Flauto 4’
35. Bombarda 16’
36. Tromba 8’
37. Tromba 4’

Couplers:

- II/I
- III/I
- III/II
- I/P
- II/P
- III/P

Playing aids:

- 768 Combinations
- Sequencer
- General cancel
- Magnetic card capture system

Additional

- Campane (Tubular bells):
g0 - g2
- Campanelli (Hand bells):
c0 - f2
- Usignoli (Nightingale)
- The organ is divided into two sections. Grand Organo, Recit and main Pedale are situated at the end of the nave over the main entrance. The Positivo organ, with its own pedal division and one manual console, is situated in the chancel. All divisions are playable from the general console.

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, OCTOBER 21, 2016

ORGANIST: WITOLD ZALEWSKI (POL)



Witold Zalewski, from Poland, since 1995 he has been Titular organist at Krakow's Wawel Royal Cathedral. He has been playing during the pilgrimage of Pope Johann Paul II in Poland and in 2011 he was honored by Pope Benedict XVI with the Pro Ecclesia et Pontifice medal. He is the director of the International Organ Festival in Zakopane (Pol). As a soloist he regularly gives concerts at some of the most important festivals in Poland and abroad.

Program

- **Dietrich Buxtehude 1637–1707**
Preludium fis Bux WV 146
- **Mikołaj z Krakowa**
Preambulum in F
- **Piotr Żelechowski**
Fantazja
- **Andrzej Rochaczewski**
Cancona a 4
- **Jan Podbielski**
Preludium
- **Johann Sebastian Bach (1685–1750)**
Preludium i Fuga Es-dur BWV 552
- **Cesar Franck (1822–1890)**
Preludium, fuga i wariacje h-moll
- **Feliks Nowowiejski (1877–1946)**
Fantazja I. Pasterka na Wawelu, op. 9 nr 1
- **Mieczysław Surzyński (1866–1924)**
Improwizacje na temat polskiej pieśni kościelnej „Święty Boże” op. 38

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, OCTOBER 28, 2016

ORGANIST: JENNIFER PASCUAL (USA)



Jennifer Pascual, from the United States, was appointed Director of Music at St. Patrick's Cathedral in New York City in 2003. She is the first woman to hold this position, one of the most prestigious sacred music appointments in the United States. Jennifer has performed in Austria, Belgium, Canada, Ireland, Italy, the Philippines, Russia and the United States. As the Director of Music, Dr. Pascual had the privilege to conducting music for the Masses during Pope Benedict XVI's visit to New York in 2008 and Pope Francis' in 2015.

Program

- **Garth Edmundson (1892 - 1971)**
Toccata on "Vom Himmel Hoch"
- **Alec Rowley (1892 - 1958)**
Fantasia on "Veni Emmanuel"
- **Rheinhold Glière (1874 - 1956)**
Fugue on a Russian Christmas Song
- **Pietro Yon (1886 - 1943)**
Gesù Bambino
- **Jeanne Demessieux (1921 - 1968)**
Rorate Coeli: Choral orné
- **Max Reger (1873 - 1916)**
Mariae Wiegenlied (lullaby), Op. 76, N. 52
- **Diane Bish (1941)**
O Sanctissima
German Carol Fantasy
- **Robert Elmore (1913 - 1985)**
Carol-Prelude on "God Rest Ye Merry, Gentlemen"
- **Gordon Phillips (1908 - 1991)**
Prelude on Forest Green
- **Walter Reynolds (1873 - 1953)**
Hymn on St. Louis (O Little Town of Bethlehem)
- **Keith Chapman (1945 - 1989)**
Bring a Torch, Jeannette, Isabella

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, NOVEMBER 4, 2016

ORGANIST: ANTONIO DI DEDDA (ITA)



Antonio Di Dedda (from Italy; recitals on 1, 2, 3 November), at the age of 14 he was nominated Titular Organist of the Cathedral of Troia, Foggia. In 2015 he was awarded a “Master of Music” with Summa cum Laude in organ by the Hochschule für Musik und Theater in Hamburg and obtained the Third Prize and Title of Laureate in the demanding “Tariverdiev” Organ Competition in Kaliningrad, Russia. He has already performed in Italy and in France, Germany, Lithuania, Spain, UK, and Russia.

Program

- **Johann Sebastian Bach (1685 - 1750)**
Passacaglia BWV 582
- **Robert Schumann (1810 - 1856)**
Studien für den Pedalflügel op. 56:
n. 2 Mit innigem Ausdruck
n. 5 Nicht zu schnell
- **Maurice Durufle (1902 - 1986)**
Prelude et Fugue sur le nom d'Alain
- **César Franck (1822 - 1890)**
Pastorale op. 19
Choral n. 3

TERRA SANCTA ORGAN FESTIVAL

BETHLEHEM, CHURCH OF ST. CATHERINE AT NATIVITY
FRIDAY, NOVEMBER 11, 2016

ORGANIST: STEFAN DONNER (AUT)



Stefan Donner, from Austria, 8 is the present organist at St. Peter's Church in Vienna. His previously held positions include: church music assistant at the Nicolaaskerk Amsterdam and organist and choirmaster at Stephanuskerk Amsterdam. Donner is the recipient of various awards and as a concert organist, he has performed in Europe and the United States. In addition to his organ performances, Stefan is also a regular piano performer with the "Mozart Piano Sonata" series in Vienna.

Program

- **Johann Sebastian Bach (1685 - 1750)**

Praeludium C-Dur BWV 547/1 from "Einige canonische Veränderungen über das Weihnachtslied Vom Himmel hoch, da komm' ich her: Variation 1-3 (1748)

In dulci jubilo, BWV 729

Puer natus in Bethlehem, BWV 603

Sonate Nr. 1, Es-Dur, BWV 525

I. Tempo ordinario

II. Adagio

III. Allegro

Fuge C-dur BWV 547/2

TERRA SANCTA ORGAN FESTIVAL

Music from the Churches of Middle East and the Levant

Concert Season 2016/17

Prelude

EMMAUS EL QUBEIBEH — 25 September 2016

Terra Santa Monastery > Feast of Sts. Cleopa and Simeon

@ 10:30 Solemn Mass @ 11:45 Recital for Organ and Voice

Gunther GOETTSCHE (GER), organ; Anne-Marieke EVERS (NL), alto voice

Levant Concert Season

1 > 8 October 2016

RHODES — 1 > 8 October 2016

Organ & Music Festival Rhodes

Church of St. Francis @ 8:30 pm

1 October > Rhodes Municipal Choir; Michalis KALAENTZIS (GR), conductor; Christos PARASKEVOPOULOS (GR), organ

2 October > Municipal Choir and Orchestra of City of Petaludes; Flora PELEKANOU, conductor; Margaret VAINIO (FIN), organ

4 October > St. Cecilia Singers; YIANNIS TRIMIS, trumpet; Chris PARASKEVOPOULOS, conductor; Natassa BOLAKI, organ

6 October > Recital for Organ and Voice - Natali ELEFThERIOU, soprano; Mario DUELLA (ITA), organ

8 October >; Elpidoforos RAISAKIS (GR), baritone, Chris PARASKEVOPOULOS (GR), organ - Michalis KANTARIDIS, organ

LARNACA — 8 October 2016

Church of Our Lady of Graces @ 7:30 pm

Daniele DORI (ITA), organ

Holy Land Concert Season

18 October > 11 November 2016

TEL AVIV-YAFO > *Church of St. Peter | Old Jaffa @ 6:pm – Tuesdays* 18, 25 October & 1, 8 November

NAZARETH > *Basilica of the Annunciation @ 6:00 pm – Wednesdays* 19, 26 October & 2, 9 November

JERUSALEM > *Church of St. Saviour | New Gate @ 6:00 pm – Thursdays* 20, 27 October & 3, 10 November

BETHLEHEM > *Church of St. Catherine at Nativity @ 6:00 pm – Fridays* 21, 28 October & 4, 11 November

Pipe Organ Recitals featuring: Witold ZALEWSKI (POL): Oct. 18, 19, 20 / Jennifer PASCUAL (USA): Oct. 25, 26, 27

/ Antonio DI DEDDA (ITA): Nov. 1, 2, 3 / Stefan DONNER (AUT): Nov. 8, 9, 10

Winter Concert Season

JORDAN — *Mount Nebo “Memorial of Moses” –s.d.* > Celebration for the re-opening of the Basilica

CAIRO — January 2017 –s.d. > *Cathedral of Our Lady of Heliopolis*

LEBANON — 28 January > 5 February 2017

SOL: Semaine de l’Orgue au Liban

28 Jan. > Couvent St. Elie – Mu’aisrah Jounieh > Cosimo PONTRERA (ITA)

29 Jan. > Église de la Medaille Miraculeuse - Achrafieh - Beirut > Jean-Christophe GEISER (SUI)

31 Jan. > Notre Dame de Louaizé - Zouk Mosbeh > Cosimo PONTRERA (ITA)

2 Feb. > American University of Beirut > Crista MILLER (USA)

4 Feb. > Collège du Sacré-Coeur - Gemmayzé - Beirut > Marie-Bernadette DUFOURCET BOCINOS (FRA/SPA)

5 Feb. > The National Evangelical Church of Beirut > Bernard GFRERER (AUT)

DAMASCUS — 9 > 15 February 2017

Damascus Pipe Organ Week > *Church of St. Antony > Damascus Opera House*

9 Feb. > Naji HAKIM (LEB/FRA), organ, Syrian National Symphony Orchestra - Missak BAGHDOUDARIAN (SYR), conductor;

10 Feb. > Marie-Bernadette DUFOURCET BOCINOS (FRA/SPA), organ;

12 Feb. > Aghiad MANSOUR (SYR), organ - Manar KHWEIS (SYR), soprano voice;

15 Feb. > Choir & Orchestra of the High Institute of Music in Damascus - André MALOULI (SYR), conductor