

Peter Latona (United States)

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Peter Latona (b. 1968) is the Music Director for the Basilica of the National Shrine of the Immaculate Conception (Washington, D.C.) the pre-eminent Marian shrine of the Roman Catholic Church in the United States and is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic Liturgy

An award-winning organist, Dr. Latona performs in the U.S. and in Europe, has presented workshops on improvisation, and has released a recording, *An Organ Pilgrimage*, on the Raven label, featuring all four pipe organs at the Basilica. In 2012 he performed to an audience of one thousand having been invited as a featured artist for the Festspiele Europäische Wochen in Passau, Germany. As the conductor of the Choir of the Basilica, he released numerous recordings of sacred choral music, presented concerts in the United States and abroad, performed nationally for the American Guild of Organists, National Pastoral Musicians Association, Conference of Roman Catholic Cathedrals, Church Music Association of America and internationally as a featured conductor in the Festival Internazionale di Musica e Arte Sacra. Among the recently completed recording projects is *Tu es Petrus: A Papal Tribute in Music* which commemorates the Papacy of Pope Benedict XVI and celebrates the Petrine ministry of Pope Francis. Active as a composer, Dr. Latona is published by Morningstar Music Publishers as well as Canticanova Publications, and G.I.A. His music has been featured in various media productions including Fr. Barron's well-known series *Catholicism*. He has received commissions from the Knights of Columbus, Diocese of Wheeling-Charleston, the Diocese of Helena, as well as by the Archdioceses of Washington and New York for the Apostolic visit of His Holiness Benedict XVI to the United States in 2008.

Dr. Latona is a graduate of Bucknell University (B. Mus.), the Yale School of Music (M. Mus.), and the Manhattan School of Music (D.M.A.).